

Loyola University New Orleans
School of Music and Theatre Arts
Presents

**Jazz Underground:
*The John Mahoney
“Little Band”***

with

Bobby Campo
Clarence Johnson III
Khari Allen Lee
Matt Lemmler
John Mahoney
Wayne Maureau
Ed Wise
Meryl Zimmerman



Thursday, January 20, 2022, 7:30 p.m.
Nunemaker Auditorium

The John Mahoney “Little Band”

John Mahoney has compiled a book of arrangements for a septet (7-piece) band that still retains much of the excitement of his 18-piece big band, minus the cost, space and personnel concerns that restrict the activity of the larger group. The focus is on the American Songbook and great jazz standards.

Meryl Zimmerman will add her unique and elegant vocal stylings to the septet’s performance, enhanced by fresh arrangements and unencumbered soloing from its 4-man brass and saxophone section plus rhythm section.

The John Mahoney Little Band:

Bobby Campo, trumpet	Matt Lemmler, piano
Khari Allen Lee, alto sax & flute	Ed Wise, bass
Clarence Johnson, tenor sax	Wayne Maureau, drums
John Mahoney, trombone	Meryl Zimmerman, vocals

About the Artists

Meryl Zimmerman is a jazz vocalist from Long Island, New York. She earned her Masters of Music in Jazz Voice Performance from the Manhattan School of Music. She is an adjunct professor at Loyola University and University of New Orleans, where she teaches jazz voice. Her debut album, *Crystalline*, was released in 2020.

As one of New Orleans’ most-in-demand artists, saxophonist, educator, composer, multi-instrumentalist **Khari Allen Lee** has performed & recorded with such luminaries as Alvin Batiste, Ellis Marsalis, the Treme Brass Band, Edward 'Kidd' Jordan, Dr. John, Aretha Franklin, Terence Blanchard, Stevie Wonder, DeeDee Bridgewater, Branford Marsalis & many more. He is lead saxophonist & touring member of Delfeayo Marsalis’ Uptown Jazz Orchestra, the New Orleans Jazz Orchestra directed by Adonis Rose, and is presently on the faculty at the University of New Orleans & Loyola University following his extended tenure at the prestigious New Orleans Center for the Creative Arts (NOCCA). KhariAllenLee.com

Ed Wise, a native of Houston, Texas, has been performing music professionally for over 50 years. An accomplished performer on both string bass and electric bass, Ed has toured with Harry “Sweets” Edison, Monty Alexander, and Texas R&B legend Delbert McClinton. He has performed with world-famous jazz musicians, including Lee Konitz, Mose Allison, Arturo Sandoval, Herb Ellis and Jim Hall, as well as legendary vocalists Billy Eckstine, Cab Calloway and Frank Sinatra Jr.

For many years, Ed played bass and arranged music for New Orleans modern jazz pioneer Al Belletto and is consistently in demand for both modern and traditional jazz performances. Ed has also served as staff musician for the

Delta Queen Steamboat Company as a bassist, band leader and arranger. In 2005, Ed Wise was a recipient of New Orleans Magazine's Jazz All-Star award. As an educator, Ed is on faculty at Loyola University in New Orleans, where he teaches bass instruction, jazz combo, pop ensemble and music theory.

Born and raised in New Orleans, Drummer **Wayne Maureau** has been a member of the local music scene for over 30 years. Known for his versatility, he is called upon to back artists, both local and international, in all genres of music. During his career he has performed at clubs and festivals around the world and been featured on many recordings. Currently he performs and tours with Blues, R&B and Funk legend Walter "Wolfman" Washington, Mia Borders, The Joe Krown Trio, The Funky Uncle All Stars and The John Mahoney Big Band. Wayne is frequently called upon to perform and tour with John "Papa" Gros, Lena Prima, Luther Kent and various jazz groups in the Crescent City. As a band leader Wayne has released three recordings of his original compositions and unique arrangements. With over 25 years teaching experience Wayne serves as adjunct faculty percussion instructor at Loyola University in New Orleans. He is a member of the Faculty Jazz Septet and instructs the Loyola Afro-Cuban Ensemble. He has given clinics and master classes throughout the United States and published "The Multi-Style drummer", a method book detailing his approach to the drums. Wayne currently holds endorsements with Bosphorus Cymbals, Aquarian Drumheads and Fortune Drums.

Bobby Campo, trumpeter, leader and composer, was also a founding member of La's LeRoux and has performed and recorded with Clarence "Gatemouth" Brown, Kerry Livgren (of KANSAS), Don Vappie and the Creole Jazz Seranaders, Pete Fountain, The John Mahoney Big Band, Matt Lemmler, Delfeao Marsalis and the Uptown Jazz Orchestra and Dr. John. Bobby also tours with The Last Waltz 40 band featuring Warren Haynes, Don Was, John Medeski, and Robbie Robertson.

Clarence Johnson III ~ Known for his fierce and often sultry saxophone sound and astounding virtuosity, New Orleanian Clarence Johnson III enjoys a successful career as a recording and performing artist, educator, and actor. Clarence is a 2-time winner of Offbeat Magazine's "Best of the Beat" Best Saxophonist Award. He was also honored with the 2017 Lifetime Achievement Cultural Ambassador Heartbeat Award from Offbeat Magazine and Positive Vibrations Foundation. Clarence's discography includes appearances on the recordings of such artists as Tori Amos ("Boys for Pele" WEA, 1996), Bruce Hornsby as part of a tribute to Keith Jarrett (Long as You're Living Yours" RCA, 2000), and Davell Crawford ("The B-3 and Me" Rounder Records, 1998). Clarence's film and television credits include various scenes with actor Jamie Fox in the award-winning film, "RAY", where he portrays the baritone saxophonist for the Ray Charles Septet and Orchestra. Away from the stage and cameras, as an educator with a Master of Music from the University of New Orleans, Clarence currently serves as

Music Director for one of the first online K-12 Public Schools in the country to offer instrumental music instruction to its students, University View Academy.

Matt Lemmler follows in the long tradition of great New Orleans pianists, from the Storyville jazz of Jelly Roll Morton, to the boogie and rhythm & blues of Antoine “Fats” Domino, to the New Orleans Stride of James Booker and Dr. John, to the modern jazz of Ellis Marsalis, to multifaceted entertainer (and Matt’s high school piano colleague) Harry Connick, Jr. After earning a Bachelor of Music from Loyola University and a Master degree from Manhattan School of Music in NYC, Matt toured four years with Andrew Lloyd Weber’s *The Phantom of the Opera*. Once he finished touring, he came back to the Big Easy and sharpened his skills with some of New Orleans’ finest bandleaders, including Bob French, Herb Tassin, and master clarinetist Pete Fountain. Lemmler has toured internationally recently, including Hawaii and Portland, Oregon, Paris, and Israel, where he performed at Jazz Fests, Jazz Masses, house concerts, as well as conducted clinics and workshops. When in New Orleans, Matt and the NOLA Jazz Revival can be found creating masterful recordings, original show productions, and unique learning opportunities throughout the communities. He is the Jazz Piano Professor at Loyola University, College of Music in New Orleans, and is a Certified Yamaha Artist.

John Mahoney is the retired Coordinator of Instrumental Music and Jazz Studies and Professor Emeritus in the College of Music and Fine Arts of Loyola University in New Orleans. A native of northern New York, he received his BS in Music Education from the State University of New York at Potsdam. In 1978, after playing professionally for six years, he earned his MM degree in Jazz and Contemporary Media from the Eastman School of Music, and began teaching at Loyola. Currently he is adjunct professor of jazz trombone there. In addition to teaching, he remains an active performer on both trombone and piano. He appears as pianist and contributed both a composition and an arrangement on a Louisiana Red Hot Records CD entitled *Jazznocracy* with the Al Belletto Big Jazz Band. He is the trombonist on Matt Lemmler’s *Portrait of Wonder* recording. A CD of ten of Mahoney’s big band compositions entitled *In From Somewhere* was released in 2001, which features eighteen outstanding musicians from the New Orleans area. A second CD from 2009, *Christmas Joy*, showcases Mahoney’s arranging skills. The John Mahoney Big Band performs several times a year at New Orleans jazz clubs and has appeared at the New Orleans Jazz and Heritage Festival most recently in 2019. Many of Mahoney’s compositions and arrangements are published by ejazzlines.com.

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