

Loyola University New Orleans School of Music
Presents

Jazz Underground
New Orleans Divas:
Germaine Bazzle & Leah Chase

with

Larry Seiberth, Piano

Peter Harris, Bass

Simon Lott, Drums

Thursday, October 18, 2018, 7:30 p.m.
Nunemaker Auditorium



Germaine Bazzle

Germaine Bazzle is one of the true legends of New Orleans jazz.

Her voice in jazz is as distinctive as any, with a sweet soul to match. Her exploits singing in the Seventh Ward are unparalleled, but she has been known primarily as a teacher. Influenced by the greats like Sarah Vaughan, Ella Fitzgerald and Billy Eckstein, she takes on a repertoire of classic jazz, American popular songs, show tunes, and the music of Duke Ellington.

Sounds of the church are never far behind, and she sings regularly on Sundays with the Saint Louis Catholic Choir. A graduate of Xavier University, Bazzle chose to stay at home, instructing mostly young girls in choir and music appreciation at Xavier Prep.

Her discography includes New New Orleans Music: Vocal Jazz, Joe Cool's Blues with Ellis & Wynton Marsalis, Mood Indigo with The New Orleans CAC Jazz Orchestra and her live recording, Standing Ovation. In 2007 she was part of the faculty at the Louis Armstrong Jazz Camp, along with other Crescent City music icons, in particular Edward "Kidd" Jordan.

In 2015, Bazzle received Offbeat magazine's Lifetime Achievement in Music Education award. Over the years, Offbeat has also awarded her two Best of the Beat awards, Best Contemporary Jazz Vocalist in 1996 and Best Female Vocalist in 1997. In 1990, 1992, 1993, and 1994 she received the Big Easy Music Award for Best Female Performer.

Leah Chase

Leah Chase is a staple of the New Orleans musical fabric, performing with such luminaries as Michael Peller, Philip Manuel, Harry Shearer, Jesse Boyd, Larry Sieberth, Matt Lemmler, and Ed Petersen. She can be heard at the Windsor Court Hotel, Sweet Lorraine's, Snug Harbor, and notable festivals such as the French Quarter Fest and the Jazz and Heritage Festival.

Her voice is one that evokes an "old soul" sentiment of warmth and emotion from the very moment one hears this New Orleans native sing her first note. It's a voice that speaks volumes, in the pure, passionate style of classic jazz vocalists and soul singers.

The daughter of trumpeter and bandleader Dookie Chase and restaurateur and namesake Leah Chase, vocalist Leah grew up surrounded by music and undoubtedly good food. She cites her father's love of jazz and her mother's penchant for vocalists like Johnny Mathis as influencing her musical preferences – jazz and ballads.

After Hurricane Katrina and the federal levee failures, she, along with pianists David Torkanowsky and Tom McDermott and clarinetist Evan Christopher were invited by the French Ministry of Culture to perform in Paris and throughout France.

Her sense of humor blends with her inimitable stagecraft and vocal skills, rendering her one of jazz's most sought-after vocalists.

Upcoming Events

Faculty Chamber Recital

Saturday, Oct. 20, 3:00 p.m. | Nunemaker Auditorium

Free admission

Student Chamber Music Showcase - Brass

Monday, Oct. 22, 7:30 p.m. | Roussel Hall

Free admission

OcTubafest: Student and Faculty Recital

Wednesday, Oct. 24, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Rebecca Sullivant, soprano

Sunday, Oct. 28, 3:00 p.m. | Nunemaker Auditorium

Free admission

Pygmalion by George Bernard Shaw

Nov. 1-4 & 8-11 | Marquette Theatre

Ticket required

Nadja Salerno-Sonnenberg with the Loyola Strings

Friday, Nov. 2, 7:30 p.m. | Roussel Hall

Ticket required

Alexander's Feast

Sunday, Nov. 4, 3:00 p.m. | Roussel Hall

Ticket required

Loyola Jazz Ensemble

Tuesday, Nov. 6, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Olas Ortwein, jazz bass

Wednesday, Nov. 7, 7:30 p.m. | Nunemaker Auditorium

Free admission

Jazz Underground: Monk's Dream - Loyola Jazz Faculty

Thursday, Nov. 9, 7:30 p.m. | Nunemaker Auditorium

Ticket required

For more information, visit presents.loyno.edu or call (504) 865-2074.