

Loyola University New Orleans
School of Music and Theatre Professions
Presents

Junior Recital
Samuel Tyree,
trombone

from the studio of
Matt Wright

with
Jesse Reeks, piano

and Guest Artists
Kyle Peebles
Heather Penton
Malik Miller
Hayden Outlaw
Dakota Wilburn



Sunday, November 13, 2022 at 7:30 p.m.
Nunemaker Auditorium

Program

Ballade for Trombone and Piano (1944)

Eugene Bozza
(1905-1991)

La Briza de Coyoacán

Mark McGrain
b. 1954

World Premiere

Kyle Peebles, Heather Penton, Malik Miller, Hayden Outlaw

Music Education Presentation

Practice Techniques

Devil's Waltz

Steven Verhelst
b. 1981

Dakota Wilburn

Notes

Ballade for Trombone and Piano (1944)

Eugene Bozza was a 20th century French composer primarily remembered for his contributions to small ensemble literature, and many of his solo works are played in music schools and conservatories across the world. His *Ballade for Trombone and Piano* is standard programming for trombonists due to its form, with many different styles throughout. The piece features the full range of the trombone's capabilities in range, articulations, dynamics, with echoes of several famous orchestral trombone excerpts.

La Briza de Coyoacán

From the composer: *La Brisa de Coyoacán* (The Breeze of Coyoacán) was composed expressly for trombone quintet (three tenor, two bass) following my recent visit to the enchanting namesake borough of Mexico City. Translated as "place of coyotes" in Nahuatl, the intellectual galvanic spirit of Coyoacán has forever attracted creative luminaries, from artists David Alfaro Siqueiros, Diego Rivera, and Frida Kahlo, to architect

Miguel Ángel de Quevedo, to filmmakers Luis Buñuel and Emilio Fernández, as well as revolutionary thinkers including Leon Trotsky. Coyoacán is also the site of Mexico City's prestigious Ciudad Universitaria (University City), UNAM. This composition is my impressionistic homage to this intoxicating place and the palpable, seductive aire of thought and artistic invention that flows through it. - Mark McGrain, 10/24/2022, New Orleans

Devil's Waltz

Devil's Waltz was written for bass trombonists Martin Schippers and Tomer Maschkowski of the Royal Concertgebouw Orchestra and Deutsche Symphonie-Orchester Berlin respectively. The duet is the first in a planned trilogy of pieces for Schippers and Maschkowski by Verhelst, with the other currently available being Angel's Tango. After a peaceful, mysterious introduction, the piece progresses with a playful, mischievous waltz. The rest of the piece explores other, more sinister soundscapes, passing melodies between both parts with lots of highs, lows, and interwoven lines.

Acknowledgements

Huge thanks to Matt Wright, my private lessons instructor for the past four years. He pushed me and held me accountable in a way I really needed, and I credit him with my musicianship today. Also special thanks to Dakota Wilburn, who has constantly inspired me to continue to improve since we first met freshman year. Thank you to my Tulane friends, Kyle Peebles, Heather Penton, and Hayden Outlaw, as well as my fellow Music Education major Malik Miller, for contributing your talents this evening. Finally, to Jesse Reeks, who has worked tirelessly to make me sound good in juries and this recital, I appreciate you immensely and am in awe of your skills as a pianist. Thank you all for coming and contributing to this special evening that I will never forget!

Upcoming Events

Junior Recital: Amy Donald, oboe

Monday, Nov. 14, 7:30 p.m.
Nunemaker | Free admission

Jazz Ensemble

Tuesday, Nov. 15, 7:30 p.m.
Roussel | Free admission

Jazz Workshop & Training Bands

Thursday, Nov. 17, 7:30 p.m.
Roussel | Free admission

Singer-Songwriter Night

Thursday, Nov. 17, 9 p.m.
Neutral Ground Coffee | Free admission

The Crescent Collective Vocal Jazz

Friday, Nov. 18, 7:30 p.m.
Roussel | Free admission

Junior Recital: Jose Hernandez, jazz bass

Tuesday, Nov. 22, 7:30 p.m.
Nunemaker | Free admission

Concerto & Aria Competition Finals

Monday, Nov. 28, 7 p.m.
Roussel | Free admission

Junior Recital: Madison Whatley, flute

Tuesday, Nov. 29, 7:30 p.m.
Nunemaker | Free admission

Original Dance Project

Nov. 30-Dec. 3
Studio 603 | Ticket required

Loyola Symphony Orchestra

Saturday, Dec. 3, 7:30 p.m.
Roussel | Free admission

Christmas at Loyola

Sunday, Dec. 4, 3 p.m.
Holy Name of Jesus | Free admission

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