Loyola University New Orleans School of Music and Theatre Professions Presents

Christmas at Loyola

featuring
Loyola Chorale & Chamber Singers
Loyola Brass Ensemble
Loyola Jazz Ensemble

Dr. Marcus St. Julien, University Organist



Sunday, December 4, 2022, 3 p.m. Holy Name of Jesus Church

Program

Personent hodie

arr. Lara Hoggard

Today the voices of young boys ring out praising joyfully He who is born to us, given from the highest God, and created from the womb of the Virgin. He was born into the world, wrapped in clothes, and put into a manger in a stable of animals, King of Kings. He thwarted the dark prince's plans. Three wise men came asking after a child, following the star. They adored him, offering him gold, frankincense, and myrrh. Let all clerics, along with the boys, sing like the angels: Thou didst come into the world. Glory to God in the highest!

Loyola Chorale & Brass Ensemble

Dr. Marcus St. Julien, University Organist Dr. Meg Frazier, conductor

Welcome

Kern Maass, Dean of the College of Music & Media

Pilgrim's Hymn

Steven Paulus

Sam Garnett, conductor

Ubi caritas

Joan Szymko

Where charity and love are, God is there. Emma Kay Staunton, conductor

Vidi

Alec Schumacker

I see and I hear and I know all at once. I see them, waking, day and night. "O fragile human, ashes of ashes and filth of filth, say and write what you see and hear." I see them in my soul; I do not hear them with my ears. "Cry out therefore and write thus!"

Loyola Chorale

Dr. Meg Frazier, conductor

Verse 1:

O come all ye faithful, joyful and triumphant, o come ye, o come ye to Bethlehem.

Come and behold him, born the king of angels:

O come let us adore him, o come let us adore him, o come let us adore him, Christ the Lord.

Verse 2:

God of God, Light of light,
Lo! He abhors not the Virgin's womb,
Very God, begotten, not created,
O come let us adore him, O come let us adore him,
O come let us adore him,
Christ the Lord.

Verse 3:

Sing, choirs of angels, sing in exultation.
Sing, all ye citizens of heav'n above.
Glory to God, in the highest:
O come let us adore him, o come let us adore him,

o come let us adore him, Christ the Lord. **Verse 4:**

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory giv'n.
Word of the Father, now in flesh appearing:
O come let us adore him, o come let us adore him,
o come let us adore him, Christ the Lord.

Canzona per Sonare No. 2

Giovanni Gabrieli

Sussex Mummers' Christmas Carol

Percy A. Grainer

Ukranian Folk Carol: Carol of the Bells Mikail Lenotovich arr. Hanson

Loyola Brass Ensemble

Dr. Nick Volz, conductor

Tomorow shall be my dancing day arr. David Willcocks

Lux aurumque

Eric Whitacre

Light, warm and heavy as pure gold, and the angels sing softly to the newborn babe.

Kieva Banks, soprano

The 23rd Psalm

Bobby McFerrin

Chamber Singers

Dr. Meg Frazier, conductor

Joy to the World

arr. Willcocks/Rutter

Verse 1:

Joy to the world, the Lord is come, let earth receive her King, Let every heart prepare him room, and heav'n and nature sing, And heav'n and nature sing, and heav'n, and heav'n and nature sing.

Verse 2:

Joy to the world, the Savior reigns, let men their songs employ, While fields and floods, rocks, hills, and plains repeat the sounding joy, Repeat the sounding joy, repeat, repeat the sounding joy.

Verse 3:

He rules the world with truth and grace and makes the nations prove The glories of his righteousness and wonders of his love, And wonders of his love, and wonders, and wonders of his love. Carillon de Westminster

Louis Vierne

Dr. Marcus St. Julien, University Organist

Good Swing Wenceslas

Sammy Nestico

O Holy Night

arr. Tom Kubis

Loyola Jazz Ensemble

Dr. Gordon Towell, conductor

Silent Night

arr. Willcocks/Rutter

Verse 1:

Silent night, holy night, all is calm, all is bright.
Round yon Virgin Mother and Child,
holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2:

Silent night, holy night, shepherds quake at the sight,
Glories stream from heaven afar,
heavenly host sing "Alleluia."

Christ the Savior is born, Christ the Savior is born!

Verse 3:

Silent night, holy night, Son of God, love's pure light, Radiance beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Recessional:

Yo Tannenbaum

arr. Gordon Goodwin

Loyola Jazz Ensemble

Dr. Gordon Towell, conductor

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Loyola Chorale & Chamber Singers

Tobi Abolade ^Mary Kate Anthony Samuel Ater ^Kathryn Aultman-Moore ^Kieva Banks Nicole Bittner Layah Brown-Givens Kai Buie **Emily Burdette** Charlotte Butler Michael Chandler Hazel Clinard ^Nora Cullinan Mia Digiovanni ^Justin Eifert ^Julia Ernst Sam Garnett Sam Houston ^Jacob Huffty

^Alice Hull Marina Kotscho Sophia Lucurto ^Garrin Mesa ^David Michel MaryAynne Miller Cami Moses Claire Myers Elizabeth Peters **Gregor Rankine** ^Nathaniel Richard **B** Schaubhut ^Renna Shows ^Emma Staunton Noah Stein K Stentiford ^Grayson Stephens Taylor Tumulty Saskia Walker

^ Loyola Chamber Singers

Loyola Brass Ensemble

Trumpet

Michael Bauer

Anna Hills

Ryan Kuhn

Bob Relyea

Horn

Lauren Bravo Elijah Tabb

Trombone

Malik Miller

Dakota Wilburn

Euphonium

Patrick Jimmerson

Tuba

Rob Frazier Morale Hoskins

Percussion

Will Weber

Jazz Ensemble

Saxophones

Willa Rudnick

Spencer Moore

Will Green

Zac Bronson

Liam Case

Trumpets

Matt Perrone

Collin Ledesma

Diego Delgado

Andy Dufrene

Ryan Kuhn

Trombone

Robert Wallace Michael Mullins

Jake Lodato

Dakota Wilburn

Rhythm

Izzy Chase

Lue Herrick

Tony Bianchini

Noah Vicknair

Marcello Gleason

Will Weber

Spring 2023 Highlights:

Jazz Underground: Cindy Scott

Tuesday, Jan. 24, 7:30 p.m. Nunemaker | Ticket required

Loyola Opera: Die Zauberflöte

January 27 & 29 Roussel | Ticket required

American Songbook: Studio Orchestra

Sunday, Feb. 5, 3 p.m. Roussel | Ticket required

Jazz Underground: Amina Scott

Tuesday, Feb. 14, 7:30 p.m. Nunemaker | Ticket required

Loyola Jazz Festival

March 3-4, 2023 Registration required

Jazz Underground: Loyola Jazz Faculty

Tuesday, Mar. 14, 7:30 p.m. Nunemaker | Ticket required

Urinetown

March 23-25 & March 29-April 1 Marquette | Ticket required

Jazz Ensemble

Thursday, Apr. 13, 7:30 p.m. Roussel | Free admission

Contemporary Vocal Ensembles

Thursday, Apr. 20, 7:30 p.m. Nunemaker | Free admission

Loyola Symphony Orchestra

Saturday, Apr. 22, 7:30 p.m. Roussel | Free admission

Chorale & Chamber Singers

Sunday, Apr. 23, 3 p.m. Roussel | Free admission

For more event information and to **subscribe** to our mailing list, visit *presents.loyno.edu* or email music@loyno.edu.