

Loyola University New Orleans
School of Music and Theatre Arts
Presents

52nd Annual
Loyola Jazz Festival
with
Camille Thurman,
Nathan and Priscilla Gordon Foundation
Visiting Artist in Jazz

and Clinicians

Darrell Green

Wayne Maureau

Amina Scott

Don Vappie



March 11-12, 2022
Loyola University New Orleans

Friday, March 11th

Roussel Hall

Clinicians:

Darrell Green, Dr. Gordon Towell, Dr. Nick Volz

Warm Up Room: CM 237

12:30 PM Camille Thurman & Loyola Jazz Combos

1:45 PM	Baton Rouge Magnet High School	B. J. McGibney
2:45 PM	Central High School	Patrick Bordelon

Saturday, March 12th

Roussel Hall

Clinicians:

Darrell Green, Amina Scott, Wayne Maureau, Don Vappie

Warm Up Room: CM 223

9:00 AM	Mandeville High School	Jonathan Lyons
9:30 AM	Slidell High School Jazz Ensemble	Fred Wild
10:00 AM	Northwestern Middle School Jazz Ensemble	Shawn Gee
10:30 AM	Woodlawn High School Combo	Paul Lauve
11:00 AM	Zachary High School Jazz Ensemble 1	Donny Alexander
11:30 AM	Grand Prairie Fine Arts Academy Jazz 2	William Centera
12:30 PM	Camille Thurman Clinic & Masterclasses	
1:30 PM	Riverdale High School Jazz Ensemble	Ben Bucholtz
2:00 PM	Grand Prairie Fine Arts Academy Jazz 1	William Centera
2:30 PM	NOCCA Combo	Mike Pelleria
3:00 PM	Fontainebleau High School Jazz Ensemble	Lee Hicks
3:30 PM	Gadsden State Community College Show Band	Matt Leder

**4:30 PM Loyola Jazz Ensemble and Crescent Collective
with Camille Thurman**

Masterclasses

Saxophone: Roussel

Rhythm: CM 240

Trombone: CM 237

Trumpet: CM 230

Warm-Up Room: CM 223

Acknowledgements

Special thanks to the Nathan and Priscilla Gordon Foundation for their sponsorship of Camille Thurman's appearance at the Loyola University Jazz Festival.

Clinician Biographies



As a composer, multi-instrumentalist, vocalist, and unique interpreter of the jazz tradition, **Camille Thurman** is quickly becoming one of the standard bearers for the form, making a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes.

Her compositions were featured and performed by her quartet in the ASCAP/The Kennedy Center "Songwriters: The Next Generation" showcase as well as the Greenwich School of Music "Uncharted" Series. Camille has appeared on BET's "Black Girls Rock" as the saxophonist and flutist in the All-Star Band. Equally adept as a player and a singer, and recognized for her compositional abilities as well, Thurman has also earned accolades from the media, from *Jazz Times* to *Downbeat*, *All About Jazz* to the *New York Times*, NPR to Sirius XM Satellite Radio, BET to *Jazz Night In America*.

Thurman toured internationally two seasons with the world-renowned *Jazz At Lincoln Center* with Wynton Marsalis as a saxophonist, becoming the first woman in 30 years to tour and perform full time (2018-2020). After guesting with the JALCO on several shows, including a tribute to Ella Fitzgerald, and again during the 2017-2018 season as a featured vocalist for the world premiere of the historic work, "The Every Fonky Lowdown," Thurman was invited to play the tenor saxophone chair for the past two seasons, which covered four continents. When she is not touring with the JALCO, Thurman is on the road leading her band, The Camille Thurman Quartet. She is also a featured artist with the Darrell Green Trio, where she has performed at the Kennedy Center, Alice Tully Hall, and numerous respected international jazz festivals and venues.

The dynamic musician is endorsed by D'Addario Woodwinds & Co. for reeds, Conn-Selmer Inc. for saxophones and Key Leaves saxophone products.

Camille Thurman's appearance at the Loyola Jazz Ensemble Festival is sponsored by a generous grant from the Nathan and Priscilla Gordon Foundation.



Oakland-raised **Darrell Green** has been playing drums for as long as he can remember. When he was 7 years old, Green landed his first professional gig at Cosmopolitan Baptist Church. Four years later he matriculated in the Young Musicians Program at UC Berkeley and apprenticed under Kent Reed. During high school Green was a section leader in both the Young People's Symphony Orchestra and the Bay Area Wind Symphony. Additionally, he played drums in the Castlemont High School Jazz Band and backed the Castleers choir. After high school, Green attended the California Institute of the Arts on a scholarship, where

he majored in jazz studies with an emphasis on African percussion.

In 2005 Green landed a scholarship at the Manhattan School of Music, where he began a comprehensive study of jazz performance. Shortly thereafter he began working with David Weiss, saxophonists JD Allen and Sherman Irby, and the Myron Waldon/Daron Barrett Quartet. He became a sought-after musician for both session work and live shows.

Green has toured with James Hurt, James Zollar, Brad Leali, Jesse Davis, and Stacy Dillard. Currently, he is touring with Pharoah Sanders, Dr. Lonnie Smith, Sherman Irby, Steve Turre, Faye Carol, Lavay Smith and the Red Hot Skillet Lickers, and Jeremy Pelt. He is one of the most in-demand drummers in New York, Europe, and Japan.



Born and raised in New Orleans, **Wayne Maureau** has been a member of the New Orleans music scene for 20 years. Known for his diverse skills he is called upon to back artists, both local and international, in all genres of music. Throughout his career, he has performed across the United States and overseas and is featured on over 20 recordings. At present, he performs regularly with New Orleans Blues and Funk legend

Walter "Wolfman" Washington, Organica, Chris Mule' and the Perpetrators, The Jimmy Carpenter Band, Spyboy, and Los Otros Latin Band. He has also released two recordings of his original compositions and arrangements. Wayne has served as adjunct faculty percussion instructor at Loyola University, and Delgado Community College since 1997 and is a member of the Loyola Faculty Jazz Septet. In 2005 he published "The Multi-Stylist Drummer", a method book based on his approach to the drumset. His career has earned him endorsements with Fortune Drums, Aquarian Drumheads and Bosphorus Cymbals.



Amina Scott, born and raised in Oakland, CA, is an upright and electric bassist, composer, and arranger. In 2012, Amina relocated to New Orleans, LA where she studied at Loyola University New Orleans under the tutelage of Allen Nisbet, Roland Guerin, and Ed Wise. She graduated from Loyola in 2016 with a Bachelor of Music in Music Industry Studies.

In 2017, Amina began her studies at Florida State University (Tallahassee, FL) studying with Rodney Jordan, Leon Anderson, Marcus Roberts, and Bill Peterson. Additionally in 2017, Amina joined the New Orleans Jazz Orchestra led by Adonis Rose. With them, she has performed at festivals such as the New Orleans Jazz & Heritage Festival, Ascona Jazz Festival (Ascona, Switzerland), and the Detroit Jazz Festival as well as with the small group, NOJO 7, performing at venues and festivals such as the St. Lucia Jazz Festival (St. Lucia) and the Exit Zero Jazz Festival (Cape May, NJ).

Now based in New Orleans, Amina has performed with various artists including Steve Turre, Wess “Warm Daddy” Anderson, Nicholas Payton, David Murray, Jamison Ross, Nnenna Freelon, Christian Scott Atunde Adjuah, and more. She has also performed with the Tallahassee Symphony Orchestra (Tallahassee, FL) and the Albany Symphony Orchestra (Albany, GA). In 2017, Amina was a fellow in the Steans Institute of Music Jazz Program (Ravinia, IL). She also acts as a band leader with her trio and the up and coming fusion band, Noruz.



Don Vappie

Don Vappie, musician / composer / educator, is the 2021 Steve Martin Banjo Prize Winner and will be inducted into the Banjo Hall of Fame in September 2022. In addition, he has received awards for his contributions to the preservation of New Orleans Creole Culture through music and film. He has produced 7

of his own albums, co-produced and starred in a PBS documentary, performed as a featured artist with orchestras on movie and television soundtracks, and at concerts and festivals around the world. Vappie’s highly regarded unique and original tenor banjo style is equal only to his love of his Creole heritage and tradition.

Loyola Jazz Studies

Loyola University has the oldest jazz program in the city of New Orleans.

The degree program features courses in improvisation, composition, arranging, history, theory, and music industry as well as participation in jazz ensembles and combos. Faculty are selected from the finest musicians New Orleans has to offer. They are extremely active in the local, national and international jazz venues. Famous alumni of the program include Ellis Marsalis, Victor Goines and Rick Margitza.

For more information or to apply, visit
loyno.edu/auditions

2022 Summer Jazz Camp

June 6-9, 2022

Four Days of

Combos • Improvisation • Theory

Ear Training • Appreciation • Faculty Performances

Individual Lessons • Master Classes

Faculty include:

Gordon Towell, Coordinator of Jazz Studies

John Mahoney, Emeritus Professor (trombone)

Wess Anderson, Instructor of Saxophone

Adam Bock, Instructor of Guitar

Nick Volz, Professor of Trumpet

Matt Lemmler, Instructor of Piano

Kate Duncan, Instructor of Jazz Voice

Wayne Maureau, Instructor of Drums

Ed Wise, Instructor of Bass

Register by May 24th, 2022

More information and registration at:

<http://cmfa.loyno.edu/music/loyola-jazz-camp>

Upcoming Events

Junior Recital: Sam Ater, voice

Sunday, Mar. 13, 7:30 p.m.
Nunemaker Auditorium | Free admission

Mostly Mondays: Dr. Janna Saslaw

Monday, Mar. 14, 7 p.m.
Nunemaker Auditorium | Free admission

Music & Arts Instrument Repair Clinic

Tuesday, Mar. 15, 5:30 p.m.
Zoom | Free admission

Junior Recital: Ben Dietch, percussion

Thursday, Mar. 17, 7:30 p.m.
Nunemaker Auditorium | Free admission

Senior Recital: Zahria Sims, saxophone

Friday, Mar. 18, 7:30 p.m.
Nunemaker | Free admission

Loyola Concerto Competition Finals

Saturday, Mar. 19, 3 p.m.
Roussel | Free admission

Junior Recital: Chris Casillas, saxophone

Sunday, Mar. 19, 7:30 p.m.
Nunemaker Auditorium | Free admission

Loyola Band Festival & Wind Ensemble

Saturday, Apr. 2, 7:30 p.m.
Roussel | Free admission

Jazz Underground: Amina Scott

Thursday, Apr. 7, 7:30 p.m.
Nunemaker | Ticket required

American Songbook

Tuesday, Apr. 12, 7:30 p.m.
Roussel | Free admission

Saxtravaganza

Monday, Apr. 25, 7:30 p.m.
Nunemaker | Free admission

Jazz Vocal Ensemble

Thursday, May 5, 7:30 p.m.
Nunemaker | Free admission

For more information and to **subscribe** to our mailing list,
visit presents.loyno.edu or call (504) 865-2074.