

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Concerto Competition Finals

featuring

Alanis Cartagena, flute
Kaitlyn Crawford, clarinet
Julia Ernst, mezzo-soprano
Sarah Schieffler, horn
Jeremiah Tyson, tenor
Madison Whatley, flute



Saturday, March 19, 2022 at 3 p.m.
Louis J. Roussel Performance Hall

Program

Horn Concerto No. 1, Op. 11

Richard Strauss

I. Allegro

(1864-1949)

II. Andante

III. Allegro

Sarah Schieffler, horn

Jeremy Hassel, piano

Comfort Ye

G.F. Handel

Every Valley

(1685-1759)

from *Messiah*

Una Furtiva Lagrima

Gaetano Donizetti

from *L'Elisir D'amore*

(1797-1837)

Jeremiah Tyson, tenor

Jeremy Hassel, piano

Fantaisie pour flûte et piano

Georges Hüe

(1858-1948)

Madison Whatley, flute

Jeremy Hassel, piano

Premiere Rhapsodie

Claude Debussy

(1862-1918)

Kaitlyn Crawford, clarinet

Jeremy Hassel, piano

Flute Concerto No. 1 in G major, K. 313

W.A. Mozart

I. Allegro maestoso

(1756-1791)

II. Adagio ma non troppo

III. Rondo: Tempo di Menuetto

Alanis Cartagena, flute

Jeremy Hassel, piano

Va! Laisse couler mes larmes

Jules Massenet

from *Werther*

(1842-1912)

Smanie implacabili

W.A. Mozart

from *Così fan tutte*

(1756-1791)

Julia Ernst, mezzo-soprano

Jeremy Hassel, piano

About the Competitors

in order of appearance

Sarah Schieffler, horn

from the studio of Mollie Pate

Sarah Schieffler is a bachelor of music arts senior with a concentration in horn. This is Sarah's 3rd year of studying the horn, all of which were with Mollie Pate. After school, she plans on teaching a studio and continuing to take lessons until acquiring a position as 2nd horn in a professional orchestra. Before getting her first orchestral job, Sarah plans on going to police academy and helping the community for a few years.

Jeremiah Tyson, tenor

from the studio of Loretta Bybee

Jeremiah Tyson, tenor, is a native of Dallas, TX, and a graduate of Southern Methodist University with a Bachelor of Music in Vocal Performance and a minor in Italian. Recent performances include Barber/Anselmo and Sancho cover in *Man of La Mancha* and Basilio in *Don Quichotte auf der Hochzeit des Comacho* with Opera Saratoga, Aeneas in *Dido and Aeneas* Loyola New Orleans Opera Theater, The Second Nazarene in *Salome* with The Dallas Symphony Orchestra, The Stage Manager in Ned Rorem's *Our Town* with Meadows Opera Theatre, The Governor in *Candide* with the Dallas Winds, Soloist/Chorus in *Porgy and Bess* with Fort Worth Opera, and Basilio in *Le Nozze di Figaro* with LSU Opera. This past summer, Jeremiah had the honor of being a Young Artist with Opera Saratoga and the previous summer attended Houston Grand Opera's Young Artist Vocal Academy. Currently, Jeremiah is finishing a Master of Music in Vocal Performance at Loyola University New Orleans.

Madison Whatley, flute

from the studio of Patti Adams

Madison Whatley is a sophomore flautist at Loyola University New Orleans studying with Patti Adams. She has been playing the flute for 10 years. Before attending Loyola, Madison studied with Alissa Gittens in Bowie, Maryland. Madison has attended several flute camps and conferences throughout her years of playing. She has attended the following summer flute programs and band camp programs, University of West Virginia, Virginia Tech Honor Band, The Ohio State University flute camp, Oberlin Conservatory Flute Summer Institute and Eastman School of Music flute camp, Catholic University honor Band, Washington, DC. and Delandria Mills flute camp, Baltimore MD. Madison's other interests outside of flute includes, dance, fashion and hanging out with friends.

Kaitlyn Crawford, clarinet

from the studio of John Reeks

Born and raised in Dallas, Texas, Kaitlyn Louise Crawford first started playing clarinet at 10 years old in her middle school band. This is not when her passion for music first bloomed, though; growing up hearing her uncle sing country and bluegrass music, she couldn't help but develop an everlasting love and appreciation for music from the moment she started walking and talking. Whether she is playing clarinet, singing, songwriting, or playing other instruments, Kaitlyn loves to share music with the world in any way that she can.

Kaitlyn has experience performing in wind ensembles, jazz bands, orchestras, chamber groups, and as a soloist across the states of Texas, Oklahoma, Arkansas, and Louisiana. She has studied clarinet under Professor John Reeks and currently studies with Dr. Stephanie

Thompson at Loyola, where she is studying Music Education with a concentration in Orchestral Instrument Performance.

Alanis Cartagena, flute

from the studio of Patti Adams

Alanis Cartagena is a freshman flutist from Cayey, Puerto Rico. At the age of 7, she began playing the flute. Five years later, she started playing for the “Experiencia Sinfonica”, a program with the Puerto Rico Symphony Orchestra. The same year, she started taking private lessons with the Orchestra’s piccolist Ana Maria Hernandez. At the age of 14, Alanis won the Young Artist Competition, where she was awarded with a new flute. A year later, she won a scholarship for undergraduate studies at Berklee College of Music, in Boston. In January 2020, Alanis did her first flute recital. During Alanis senior year of high school, she was accepted in Kansas University, University of Miami, University of Central Florida, and Loyola University New Orleans. Alanis has taken master classes with different musicians, such as jazz flutist Nestor Torres, Ana Maria Hernandez, Fabiola Mendez, and Richard Sherman. Currently, Alanis is studying flute with Patti Adams and majoring in Music Education.

Julia Ernst, mezzo-soprano

from the studio of Irimi Kyriakidou-Kyri

Mezzo-soprano Julia Anne Ernst is a sophomore studying Vocal Performance under Irimi Kyriakidou at Loyola University of New Orleans. Following undergraduate studies, she plans to pursue her Master of Music and aspires to sing opera professionally. In January, Julia won first place in the Neapolitan Masters International Vocal Competition. As the Promises Category winner, she will travel to Italy in July 2022 to sing

concerts in Naples and on Procida Island during the Mimas Music Festival. In February, she was a finalist in the prestigious Schmidt Undergraduate Awards Lower Division. March included a trip to Tennessee to compete in the Orpheus National Music Competition for Vocalists, where she won second place in the Student Category. In the coming weeks, she will travel to Grand Rapids, Michigan as one of ten finalists in the United States to sing for the Opera Grand Rapids VanderLaan Prize. She was honored to learn that Debby Hirsch Wood and The New Orleans Opera Association awarded her with the Spring 2022 Wood Operatic Advancement Grant to fund her travel for these opportunities. Julia is eternally grateful to everyone who has supported her vocal journey, especially Irini Kyriakidou and the incredible team at Loyola University of New Orleans.

Lauren Bravo, horn

from the studio of Mollie Pate

Lauren Bravo, horn, also qualified to compete in the competition as a finalist but was unavailable for this date. Congratulations to Lauren on her achievements as a finalist!

Upcoming Events

Junior Recital: Chris Casillas, saxophone

Sunday, Mar. 19, 7:30 p.m.

Nunemaker Auditorium | Free admission

Junior Recital: Silas Eden, saxophone

Sunday, Mar. 20, 7:30 p.m.

Nunemaker Auditorium | Free admission

Junior Recital: Austin Wallace, bass

Tuesday, Mar. 22, 7:30 p.m.

Nunemaker Auditorium | Free admission

Junior Recital: Riley Vagis, voice

Wednesday, Mar. 23, 7:30 p.m.

Nunemaker Auditorium | Free admission

Junior Recital: Dakota Wilburn, trombone

Thursday, Mar. 24, 7:30 p.m.

Roussel | Free admission

Senior Recital: KC Nichoalds, voice

Friday, Mar. 25, 7:30 p.m.

Nunemaker | Free admission

Graduate Recital: Taylor White, soprano

Sunday, Mar. 27, 3 p.m.

Roussel | Free admission

Junior Recital: Nora Cullinan, voice

Sunday, Mar. 27, 7:30 p.m.

Nunemaker | Free admission

Loyola Brass Faculty

Monday, Mar. 28, 7:30 p.m.

Roussel | Free admission

Loyola Strings

Thursday, Apr. 7, 7:30 p.m.

Roussel | Ticket required

Graduate Recital: Jeremiah Tyson, tenor

Saturday, Apr. 9, 7:30 p.m.

Nunemaker | Free admission

Loyola Symphony Orchestra & Chorale

Saturday, Apr. 30, 7:30 p.m.

Roussel | Free admission

For more information and to **subscribe** to our mailing list,
visit presents.loyno.edu or call (504) 865-2074.