

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Loyola Choirs

featuring
University Chorus
Dr. Louise LaBruyère, director

Chorale SSA
Loyola Chorale
Dr. Meg Frazier, director

with
Sofia Riggio, conductor
Steven Blackmon, piano
Kanao Fuwa, piano



Tuesday, April 12, 2022, 7:30 p.m.
St. Charles Avenue Presbyterian Church

Program

Je ne fus jamais si aise

Pierre Certon (1520-1572)

I never have enjoyed myself so much before as in these past three days:

I have danced the time away to the sound of fifes and drums.

Ah my friend, la la la, what a time I have had, la la la, and la la, what a time I have had, dancing, dancing all these days to the sound of fifes and drums.

Il Contrasto de' Cinque Senzi

Barbara Strozzi (1619-1677)

Which among us is most worthy, and is the greatest source of joy, was a constant argument. I see; I hear; I taste; I smell; I touch; and in my lady sometimes, thanks to one little kiss, everything in me overflows. Touch, then, all you want, for in just touch Love never places true joy. Let the sad and languishing heart be the judge; let the heart within say "alas", and then just one kiss, which counts for nothing, makes it joyful.

White Horses

Gwyneth Walker (1947-)

after all white horses are in bed after all white horses are in bed will you walking beside me, my very lady, touch lightly my eyes and send life out of me and the night absolutely into me

Y'susum midbar

David Zahavi (1910-1977)

arr. Alice Parker

Desert and wasteland will rejoice, And the desert plain will rejoice. And flower, flower like a lilly, and flower like a lily. For water breaks forth in the desert, and rivers on the desert plains.

University Chorus

Dr. Louise LaBruyère, director

Kanako Fuwa, accompanist

And Miriam Sang Zebulon Highben

I am not yours David N. Childs
Steven Blackmon, piano

Adam Thinking Sofia Riggio
Eve Thinking
world premiere
Sofia Riggio, conductor

Never One Thing May Erlewine
arr. Corie Brown
Riley Vagis, Kayla Szymanski, Veronica Samiec, and Emily Moree
Hunter Croft, percussion

Chorale SSA

Dr. Meg Frazier & Sofia Riggio, conductors

Selene's Boat Don MacDonald
Nicole Bittner and Emma Staunton, soloists
Hunter Croft, percussion

Northern Lights Ola Gjeilo

Let My Love Be Heard Jake Runestad
Sofia Riggio, conductor

Hehlelooyuh James Furman
Kate Aultman-Moore and Nora Cullinan, soloists

Loyola Chorale

Dr. Meg Frazier & Sofia Riggio, conductors

The next appearance of the Loyola Chorale will be on Saturday, April 30 at 7:30 p.m. in collaboration with the Loyola Symphony Orchestra. They will perform Mozart's *Requiem* in a free concert in Roussel Hall.

Special thanks to St. Charles Avenue Presbyterian Church and Music Director Steven Blackmon for the use of this beautiful space.

Personnel

University Chorus

Trinity Abdelsayed
Neddy Alvarenga
Ryan Barback
AnneMarie Bernard
Kai Buie
Charlotte Butler
Nico Cardelli
Mariola Chalas

Justin Eifert
Jasmine Freile-Ortiz
Jacob Huffty
Alice Hull
Drew Johnson
Emily Jones
Carly McGill
Emily Moree

Abbi Nguyen
Elizabeth Peters
Gregor Rankine
K Stentiford
Miguel Thomas
Placido Valdes
Anna Yeager

Chorale SSA

Giulia Barreto
Nicole Bittner
Mia Bordelon
Emily Burdette
Charlotte Butler

Jayne Edwards
Marina Kotscho
Madeline Moore
Emily Moree
KC Nichoalds

Veronica Samiec
Kayla Szymanski
Taylor Tumulty
Riley Vagis

Loyola Chorale

Trinity Abdelsayed	Carmen LeJeune
Tobi Ablade	Ava Lipford
Mary Kate Anthony	Sage Martin
Sam Ater	Garrin Mesa
Kate Aultman-Moore	Cami Moses
Kieva Banks	Claire Myers
Molly Carroll	KC Nichoalds
AnneMarie Bernard	Elizabeth Peters
Nicole Bittner	Emma Catherine Rader
Kai Buie	Gregor Rankine
Michael Chandler	Veronica Samiec
Hazel Clinard	B Schaubhut
Nora Cullinan	Renna Shows
Justin Eifert	Emma Staunton
Julia Ernst	Noah Stein
Jacob Huffty	Grayson Stephens
Alice Hull	Kayla Szymanski
Trey Knoll	Taylor Tumulty
Lukas Kolb	Charlotte Wheeler
Marina Kotscho	Ti Zampino

About the Conductors

Dr. Meg Frazier serves as Associate Dean of the College of Music and Media, Professor of Music, and Director of Choral Activities at Loyola University New Orleans, where she conducts choral ensembles and teaches conducting. Dr. Frazier is also the conductor of the choirs of NOVA, a community-based choral organization for singers in the greater New Orleans area and is the choral contractor for the Louisiana Philharmonic Orchestra. Dr. Frazier is an active clinician, guest conductor, and adjudicator; she most recently conducted the Athena Festival celebrating female composers at Murray State University in Kentucky. In addition to singing as a chorister at St. Charles Avenue Presbyterian Church, Dr. Frazier serves as substitute cantor/pianist at numerous churches in the New Orleans area. Dr. Frazier lives in Metairie with husband Rob and Tallie the Wonder Dog; she is passionate about solar power, local coffee, and all things New Orleans.

Dr. Louise LaBruyère is an active teacher, choral director, singer, pianist, and composer in the New Orleans area. She received her doctorate in choral music from the University of Colorado in Boulder and her masters and undergraduate degrees in piano performance and music theory and composition respectively from Loyola University in New Orleans. Dr. LaBruyère currently teaches at Loyola University, Benjamin Franklin High School, and Lusher Elementary Charter school, and is music director at St. Agnes Catholic Church in Jefferson and directs the Jefferson Chorale. Her choirs have performed throughout the United States and Europe and have received accolades from audiences and judges alike.

Sofia Riggio is a graduate student at Loyola University New Orleans, expecting to receive her masters degree in conducting this May. Sofia grew up in New York, first developing as a musician on stage as a singer

and then in the pit playing French horn. She moved to New Orleans for her BM in music in 2016 where she started as a choral conductor under the tutelage of Dr. Meg Frazier, now with the additional direction of Dr. Carol Rausch in her current operatic studies. *Adam Thinking* and *Eve Thinking* are the first performed choral works that Sofia has composed. She was moved by the fresh perspective and effective language of Lucille Clifton's poetry of the same titles, and decided to create works that encapsulated Clifton's language in the best way she knew how. She would like to thank the choirs for their work and dedication to always improving their musicianship. Sofia has previously conducted Mozart's *The Impresario* and Purcell's *Dido and Aeneas* at Loyola while pursuing her masters in 2021. She then assistant conducted *Suor Angelica* and Jake Landau's *Pietá* with the Narnia Festival the same year. She will be conducting Puccini's *Suor Angelica* and *Gianni Schicchi* with the Loyola Opera Theatre later this month. She is appreciative of the opportunities that Loyola has given her and is thrilled to conduct the talented choirs of tonight's performance.

Upcoming Events

Junior Recital: Stephen Wood & Teddy Tietze

Wednesday, Apr. 13, 7:30 p.m.

Nunemaker | Free admission

Film Screening: Opera in a Time of COVID

Thursday, Apr. 21, 4 p.m.

Nunemaker | Free admission

Graduate Recital: Stephen Menold, jazz bass

Thursday, Apr. 21, 7:30 p.m.

Nunemaker | Free admission

Everyone and Everything

April 21-23 & 28-30

Lower Depths | Ticket required

Loyola Opera: Suor Angelica & Gianni Schicchi

Friday, Apr. 22, 7:30 p.m. & Sunday, Apr. 24, 3 p.m.

Roussel | Ticket required

Graduate Recital: Kelly Cuppett, piano

Saturday, Apr. 23, 7:30 p.m.

Roussel | Free admission

Saxtravaganza

Monday, Apr. 25, 7:30 p.m.

Nunemaker | Free admission

Junior Recital: Charlotte Butler, voice

Tuesday, Apr. 26, 7:30 p.m.

Holy Name of Jesus | Free admission

Junior Recital: Kai Buie, voice

Friday, Apr. 29, 7:30 p.m.

Nunemaker | Free admission

Loyola Symphony Orchestra & Chorale

Saturday, Apr. 30, 7:30 p.m.

Roussel | Free admission

Senior Recital: Jayne Edwards, voice

Sunday, May 1, 2 p.m.

St. Francis of Assisi | Free admission

Senior Recital: Veronica Samiec, voice

Sunday, May 1, 3 p.m.

Nunemaker | Free admission

For more information and to **subscribe** to our mailing list,
visit presents.loyno.edu or call (504) 865-2074.