

Loyola University New Orleans  
School of Music and Theatre Arts  
Presents

**Graduate Recital**  
***Emily Cotten,***  
***mezzo-soprano***

*from the studio of*  
Professor Loretta Bybee

*with*  
Claire Bigley, piano  
Jayne Edwards, piano  
Benjamin Hart, violin  
Diane Yang, violin  
Emily Britton, viola  
Rachel Hsieh, cello  
Stephen Menold, bass  
Riley Vagis, mezzo-soprano



Saturday, April 9, 2022, 3:00 p.m.  
Louis J. Roussel Hall

*This land on which we gather today is physically situated on the original ancestral homelands of the Chitimacha, Houma, and Choctaw tribes. We acknowledge and respect the peoples of these tribes— past, present, and future – and their continued presence in this homeland, once called “Bulbancha,” a Choctaw term meaning “place of many tongues.”*

## Program

### I.

*Ch'io mi scordi di te?...*

Wolfgang Amadeus Mozart

*Non temer, amato bene*, K. 505

(1756-1791)

Jayne Edwards, piano

Benjamin Hart, violin

Diane Yang, violin

Emily Britton, viola

Rachel Hsieh, cello

Stephen Menold, bass

### II.

*La bonne chanson\**

Gabriel Fauré

i. Une sainte en son auréole

(1845-1924)

ii. Puisque l'aube grandit

iii. La lune blanche

iv. J'allais par des chemins perfides

v. J'ai presque peur, en vérité

vi. Avant que tu ne t'en ailles

vii. Donc, ce sera par un clair jour d'été

viii. N'est-ce pas?

ix. L'hiver a cessé

Claire Bigley, piano

*\*Please hold your applause until after the final song*

**15-Minute  
Intermission**

III.

*Selections from Sechs Lieder-Duette, Op. 63* Felix Mendelssohn

“Ich wollt’ meine Lieb’ ergösse sich” (1809-1847)

“Abschiedslied der Zugvögel”

“Volkslied”

Riley Vagis, mezzo-soprano

Claire Bigley, piano

IV.

“Beside the Sea”

Florence Price

(1887–1953)

“Hyacinth”

Margaret Bonds

(1913-1972)

“Night”

Florence Price

(1887-1953)

Claire Bigley, piano

v.

“The Miller’s Son”  
from *A Little Night Music*

Stephen Sondheim  
(1930-2021)

“Una voce poco fa”  
from *Il barbiere di Siviglia*

Gioachino Rossini  
(1792-1868)

Claire Bigley, piano

# Acknowledgements

Acknowledgements will be delivered from stage, although I feel it is important to put in writing that I am truly only here because of the patience, care, and love I have received from so many people.

Music is very good at a lot of things, but I think it is especially good at capturing what it is to share time with other human beings...and I think, at the end of the day, that's the best part of being alive. So, thank you for sharing time with me today.

# Appeal for Cash

On April 16th, I will be running the **Crescent City Classic** with my sister! This year, I'm running on behalf of the **New Orleans Musicians Clinic**. The NOMC provides affordable, comprehensive healthcare services to culture bearers in New Orleans- regardless of insurance status. This race is NOMC's biggest fundraising event of the year, and it would mean a lot if you could donate! Any amount helps!



# Upcoming Student Recitals

**Graduate Recital: Jeremiah Tyson, tenor**

Saturday, Apr. 9, 7:30 p.m.  
Nunemaker | Free admission

**Senior Recital: Jacob Hubbs, jazz bass**

Sunday, Apr. 10, 7:30 p.m.  
Nunemaker | Free admission

**Junior Recital: Stephen Wood & Teddy Tietze**

Wednesday, Apr. 13, 7:30 p.m.  
Nunemaker | Free admission

**Graduate Recital: Stephen Menold, jazz bass**

Thursday, Apr. 21, 7:30 p.m.  
Nunemaker | Free admission

**Graduate Recital: Kelly Cuppett, piano**

Saturday, Apr. 23, 7:30 p.m.  
Roussel | Free admission

**Junior Recital: Charlotte Butler, voice**

Tuesday, Apr. 26, 7:30 p.m.  
Holy Name of Jesus | Free admission

**Junior Recital: Kai Buie, voice**

Friday, Apr. 29, 7:30 p.m.  
Nunemaker | Free admission

**Graduate Recital: Taylor Witherspoon, voice**

Saturday, Apr. 30, 3 p.m.  
Nunemaker | Free admission

**Senior Recital: Jayne Edwards, voice**

Sunday, May 1, 2 p.m.  
St. Francis of Assisi | Free admission

**Senior Recital: Veronica Samiec, voice**

Sunday, May 1, 3 p.m.  
Nunemaker | Free admission

**Senior Recital: Samuel Tyree, trombone**

Sunday, May 1, 7:30 p.m.  
Nunemaker | Free admission

# Upcoming Events

## **American Songbook**

Tuesday, Apr. 12, 7:30 p.m.

Roussel | Ticket required

## **Loyola Choirs**

Tuesday, Apr. 12, 7:30 p.m.

St. Charles Avenue Presbyterian Church | Free admission

## **Film Screening: Opera in a Time of COVID**

Thursday, Apr. 21, 4 p.m.

Nunemaker | Free admission

## **Everyone and Everything**

April 21-23 & 28-30

Lower Depths | Ticket required

## **Loyola Opera:**

### **Suor Angelica & Gianni Schicchi**

Friday, Apr. 22, 7:30 p.m. & Sunday, Apr. 24, 3 p.m.

Roussel | Ticket required

## **Saxtravaganza**

Monday, Apr. 25, 7:30 p.m.

Nunemaker | Free admission

## **Jazz Workshop & Training Bands**

Tuesday, Apr. 26, 7:30 p.m.

Roussel | Free admission

## **Student Brass Ensembles**

Wednesday, Apr. 27, 7:30 p.m.

Nunemaker | Free admission

## **Concert Band & Wind Ensemble**

Thursday, Apr. 28, 7:30 p.m.

Roussel | Free admission

## **Loyola Symphony Orchestra & Chorale**

Saturday, Apr. 30, 7:30 p.m.

Roussel | Free admission

For more information and to **subscribe** to our mailing list,  
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