



Guest Recital:
Gustavo Romero, piano
Chopin Ballades and Scherzos



Wednesday, 9/18/24 | 7 PM
Roussel Hall



Program

Ballata Africana..... Hendrik Hofmyer
(2014) (b.1957)

All the following works composed by Frederic Chopin (1810-1849)

Ballade No. 4 in F minor, Op. 52

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 2 in F Major, Op. 38

Scherzo No. 2 in B-flat Minor, Op. 31

Intermission

Scherzo No. 4 in E Major, op. 54

Scherzo No. 1 in B Minor, Op. 20

Scherzo No. 3 in C-sharp Minor, Op. 39

Ballade No. 1 in G minor Op. 23

Biography

A pianist of genius" – The Washington Post

"Mr. Romero has great agility, adequate power and an unusually large repertory of colors and dynamic levels. More important, these virtues evoked a sense of the music at hand rather than mere piano techniques" – The New York Times

Concert pianist Gustavo Romero is internationally renowned for his exceptional technical brilliance and interpretive depth and has gained an acclaimed reputation for his commitment to in-depth exploration of a wide variety of composers.

A native of San Diego with heritage in Guadalajara, Mexico, Mr. Romero discovered his love and gift for the piano at the age of five and gave his first public performances at the age of 10, when he also won his first piano competition. At 13, he performed with the New York Philharmonic under Zubin Mehta. Rudolf Serkin recognized his exceptional talent, and at the age of 14 he attended the Juilliard School.

Mr. Romero has won many prizes including first prize in the prestigious Clara Haskil International Piano Competition in Switzerland, The Avery Fisher Career Grant and The Musical America Young Artist Award. He has performed with the world's leading orchestras including: The New York Philharmonic, Los Angeles Philharmonic, Atlanta Symphony, Houston Symphony, The Boston Pops Orchestra, Pittsburgh Symphony Honolulu Symphony, New World Symphony, English Chamber Orchestra, Radio France Orchestra, Philharmonia Hungarica, New Japan Philharmonic, Shanghai Orchestra, Cape Town Philharmonic, Russian Symphony Orchestra, Thailand Philharmonic Orchestra, and the Liège Philharmonic, a concert internationally televised from the United Nations.

Past seasons have taken him to France, England, Germany, Italy, Switzerland, Spain, Russia, the Czech Republic, China, Korea, Taiwan, Singapore, Japan, Thailand, Hong Kong, South Africa, Argentina, New Zealand, Canada, Norway, Austria, Bulgaria, Mexico and all across the United States. Mr. Romero has performed in some of the leading concert halls of the world, including Carnegie Hall, The Kennedy Centre, The Barbican in London, The Berlin Philharmonie, Teatro La Fenice in Venice, The Great Tchaikovsky Hall in Moscow and Salle Gaveau in Paris.

Mr. Romero is a Professor of Piano at the University of North Texas.

Upcoming Events



**Tennessee Williams Theatre Company:
Penny Dreadfuls**

Sep. 18-22, 26-29 | 7:30 PM
Lower Depths Theater | Ticket required

Jazz Underground: Loyola Jazz Faculty

Thursday, September 19 | 7:30 PM
Nunemaker Auditorium | Ticket required

Loyola Symphony Orchestra

Saturday, September 28 | 7:30 PM
Roussel Hall | Free admission

Wind Ensemble

Friday, October 4 | 7:30 PM
Roussel Hall | Free admission

Opera Scenes

Thursday, October 10 | 7:30 PM
Nunemaker Auditorium | Free admission

American Piano Miniatures

Sunday, October 20 | 3 PM
Roussel Hall | Free admission

Music Education Lecture Series:

Dr. Robert Achin:

Orff Schulwerk Teaching Pedagogy

Tuesday, October 22 | 5:30 PM
Roussel Hall | Free admission

Theatre: For Colored Girls...

Oct. 24-27 & Oct. 30-Nov. 2
7:30 PM | 2 PM Sunday Matinee Oct. 27
Marquette Theater | Ticket required

Jazz Underground: feat. Joel Frahm

Thursday, October 24 | 7:30 PM
Nunemaker Auditorium | Ticket required

Loyola Chorale & Chamber Singers

Sunday, November 3 | 3 PM
Roussel Hall | Free admission

Theatre: Everybody

Nov. 14-17, 20-23
7:30 PM | 2 PM Sunday Matinee Nov. 17
Lower Depths Theater | Ticket required

Jazz Ensemble

Thursday, November 14 | 7:30 PM
Roussel Hall | Free admission

**Loyola Jazz Workshop Band
@ Maple Leaf Bar**

Friday, November 15 | 8 PM
Maple Leaf Bar | Ticket required

Opera Connects

Sunday, November 17 | 3 PM
Nunemaker Auditorium | Free admission

Jazz Workshop & Training Bands

Tuesday, November 19 | 7:30 PM
Roussel Hall | Free admission

Concert Band

Thursday, November 21 | 7:30 PM
Roussel Hall | Free admission

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