

Loyola University New Orleans
School of Music and Theatre Professions
Presents

Dramatic Voice Symposium:
Opera Gala

with
Irimi Kyriakidou
Dr. Tyler Smith
Amy Johnson
Clifton Forbis

and Collaborative Pianists
Carol Rausch
Dr. Michael Bunchman



Saturday, September 24, 2022, 7:30 p.m.
Louis J. Roussel Performance Hall

Program*

“Song to the moon”
from *Rusalka*

Antonín Dvořák
(1841-1904)

Irini Kyriakidou, soprano
Dr. Michael Bunchman, piano

“Durch die Wälder, durch die Auen”
from *Der Freischütz*

Carl Maria von Weber
(1786-1826)

Dr. Tyler Smith, tenor
Dr. Michael Bunchman, piano

“Gia nella notte densa”
from *Otello*

Giuseppe Verdi
(1831-1901)

Amy Johnson, soprano
Clifton Forbis, tenor
Carol Rausch, piano

Selected Young Artists from Loyola’s Dramatic Voice Symposium

“An American Hymn”
from *East of Eden*

Lee Holdridge, b. 1944
arr. C Neuschwanger

Dr. Tyler Smith, tenor
Dr. Michael Bunchman, piano

A Waterbird

Gwyneth Walker
b. 1947

Amy Johnson, soprano
Carol Rausch, piano

“Siegmund heiss ich”
from *Die Walküre*

Richard Wagner
(1813-1883)

Clifton Forbis, tenor
Carol Rausch, piano

*order subject to change

About the Symposium

The annual Loyola Dramatic Voice Symposium brings together world-renowned artists and teachers in the field of opera to present master classes and lectures for young dramatic singers and for teachers of voice. After two days of professional development, the guest clinicians and selected participants perform in the Opera Gala.

Symposium Clinicians

Michael Bunchman maintains a fulfilling schedule as a collaborative pianist with both singers and instrumentalists throughout the United States. He is currently on faculty at the University of Southern Mississippi as the director of the Collaborative Piano Program.

Luretta Bybee, mezzo-soprano is proven to be an artist of remarkable range and versatility in her performances throughout the world. she is now in demand as a dynamic and comedic singing actress.

Joseph Evans, tenor is the Division Chair and Professor of Voice at the University of Houston Moores School of Music.

Clifton Forbis, tenor is engaged to sing the most demanding tenor repertoire around the world, including the title roles of Samson et Dalila, Otello and Tristan und Isolde.

Greer Grimsley, baritone is internationally recognized as an outstanding singing actor and one of the most prominent Wagnerian singers of our day.

Amy Johnson, soprano exhibits a unique combination of versatility, stage magnetism and striking physical beauty, able to portray youth yet having ample vocal brilliance and power to soar over the largest orchestra.

Carol Rausch, accompanist/coach is currently director of the Loyola Opera Theatre and chorus master for the New Orleans Opera Association and the Chautauqua Opera's summer festival season.

Tyler Smith, tenor has appeared in numerous operatic and concert performances throughout the United States, Europe, and South America.

Upcoming Events

Loyola Symphony Orchestra

Saturday, Oct. 1, 7:30 p.m.

Roussel | Free admission

Dr. Peter Wood, trumpet

Monday, Oct. 3, 7:30 p.m.

Roussel | Free admission

Singer-Songwriter Night

Thursday, Oct. 13, 9 p.m.

Neutral Ground Coffee | Free admission

Opera Scenes

Friday, Oct. 14, 7:30 p.m.

Roussel | Free admission

Jazz Underground: Cyrus Nabipoor

Tuesday, Oct. 18, 7:30 p.m.

Nunemaker | Ticket required

Music Education Guest Series:

Dr. Constance McKoy, “Culturally Responsive Teaching”

Wednesday, Oct. 19, 5:30 p.m.

Roussel | Free admission

Junior Recital: Kaitlyn Crawford, clarinet

Friday, Oct. 21, 7:30 p.m.

Nunemaker | Free admission

Melancholy Play

Oct. 20-22 & 26-30, 7:30 p.m.

Marquette | Ticket required

Chorale & Chamber Singers

Thursday, Oct. 27, 7:30 p.m.

Roussel | Free admission

Junior Recital: Garrin Mesa, voice

Sunday, Nov. 6, 7:30 p.m.

Nunemaker | Free admission

For more information and to **subscribe** to our mailing list, visit *presents.loyno.edu* or email music@loyno.edu.