



# Ein deutsches Requiem op. 45

Johannes Brahms  
(1833-1897)

Loyola Chorale & NOVA Chorale

Dr. Meg Frazier, *Conductor*

*Saturday*  
March 9, 2024  
3:00 pm  
Roussel Hall

**LOYOLA**  
UNIVERSITY  
NEW ORLEANS

SCHOOL OF MUSIC &  
THEATRE PROFESSIONS

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## Dr. Meg Hulley Frazier

Dr. Meg Hulley Frazier is Director of Choral Activities and the Francisco M. Gonzales Distinguished Professor of Music at Loyola University New Orleans, where she conducts the Chorale and Chamber Singers and teaches conducting. She came to Loyola in 1998; her choirs have sung at state and regional conferences of ACDA and LMEA and have toured the U.S. and Europe. Dr. Frazier is also the long-running Artistic Director and Conductor for the choirs of NOVA, a community-based choral organization in the greater New Orleans area. Under Dr. Frazier's direction, Loyola and NOVA singers have performed a wide variety of choral works, from masterpieces like today's Brahms *Ein deutsches Requiem* to singing backup for Andrea Bocelli and the Eagles. Dr. Frazier's choirs have sung collaboratively with the LPO and the New Orleans Opera, and have been awarded many Gambit Salute to the Classical Arts Awards for Best Choral Arts Performance.



## Julia Ernst

Julia Ernst, soprano, is a senior majoring in Vocal Performance at Loyola University of New Orleans. She studies under internationally renowned soprano, Irini Kyriakidou-Hymel. In March of 2023, Ms. Ernst made her professional debut with New Orleans Opera singing the role of Kate Pinkerton in *Madame Butterfly*. Other notable roles include Countess Almaviva in *Le Nozze di Figaro* with the Saluzzo Opera Academy in Italy (Summer 2023), Pamina in *The Magic Flute* with Loyola Opera Productions (Spring 2023), and Lia in *L'enfant prodigue* with Loyola Opera Productions (Spring 2024). Ms. Ernst was awarded the New Orleans District and the Audience Favorite Award for the Gulf Coast Region of the Metropolitan Opera Laffont Competition. She won first place in the Loyola University Concerto Competition, as well as other national and international competitions. She will spend her summer as a Lehrer Vocal Fellow with Music Academy of the West in Santa Barbara, California where she will cover the role of Micaëla in a fully stage production of Bizet's *Carmen*. Julia extends her thanks to Dr. Frazier for this amazing opportunity, and for serving as an incredible mentor for the past four years of study.



## B Schaubhut

B Schaubhut, baritone, is a senior majoring in Vocal Performance at Loyola University of New Orleans and studies voice with distinguished professor of voice, Dreux Montegut, and studies harp with Catherine Anderson. With Loyola's Opera Workshop, B has sung the role of Sarastro in Mozart's *The Magic Flute* and Simèon in Debussy's *L'enfant prodigue* as well as scenes from *Doctor Atomic* (Oppenheimer) by John Adams and *Hamlet* (Hamlet) by Ambroise Thomas. Besides work onstage, B has also co-directed the Opera Workshop's scenes programs under the guidance of Carol Rausch and Eirini Kyriakidou. B is incredibly grateful for all of the teachers and mentors who have provided opportunities and guidance throughout his time at Loyola. B will be presenting *Obsession* on April 30th at 7:30 in Roussel Hall, a senior recital featuring songs by Verdi, Schoenberg, and Ravel.



## Jacob Huffty

Jacob Huffty, baritone, is a singer and actor working in the New Orleans area where he is pursuing a music degree from Loyola University. His most recent appearances were at Mobile Opera's production of *Le Nozze di Figaro* as Antonio, and as Simeon in Loyola Opera's production of Debussy's *L'enfant prodigue*. His concert appearances include the bass soloist in Mozart's *Requiem* at Loyola, the baritone soloist in Vaughan William's *Fantasia on Christmas Carols* with SONO, and an upcoming performance as the baritone soloist in Mack Wilberg's *Requiem* with the SCAPC chorus. Last Spring he also appeared as Cladwell in Loyola Theatre's run of the musical *Urinetown*.

## Translation

### I

*Matthew 5:4 [5:5]*

Blest are they who bear grief, for they shall be comforted.

*Psalms 126:5,6 [125:5,7]*

They who sow in tears shall reap in joy. They go forth weeping, bearing precious seed, and come (back) with joy, bringing their sheaves.

### II

*I Peter 1:24*

For "All flesh is like grass, and all (the) glory of mankind like the flowers of the grass. The grass has withered and the flower fallen."

*James 5:7,8a*

So be patient, now, brothers, until the coming of the Lord. Behold, a farmer waits for the precious fruit of the earth, and is patient about it, until he receives the morning and evening rain. So, be patient.

*I Peter 1:25a*

"But the Lord's word endures forever."

*(Isaiah 40:8b)*

*Isaiah 35:10*

The redeemed of the Lord shall come again, and come with shouts of joy into Zion; eternal joy will be above their heads; rapture and joy shall take hold of them; and pain and sighing will be forced away.

### III

*B Schaubhut, baritone*

*Psalms 39:4-7 [38:5b-8]*

Lord, teach me, after all, that I must have an end and (that) my life has a limit, and I must die. Behold, my days are a handbreadth before you, and my life is like nothing before you. Ah! like nothing at all are all men, who nevertheless live so securely. They move around like shadows and cause themselves much unnecessary anxiety. They collect (things) and know not who will get them. Now, Lord, how shall I find comfort? My hope is in you.

*Wisdom of Solomon 3:1*

The righteous souls are in God's hand, and no torment touches them.

### IV

*Psalms 84:1, 2, 4 [83:2, 3, 5]*

How lovely are your dwellings, Lord of Sabaoth. My soul longs and yearns for the courts of the Lord; my body and soul rejoice in the living God. Blest be they who dwell in your house; they praise you forever.

### V

*Julia Ernst, soprano*

*John 16:22*

You now have sorrow; but I will see you again, and your heart will rejoice, and no one will take your joy from you.

*Isaiah 66:13a*

I will comfort you as one is comforted by his mother.

*Ecclesiasticus (Sirach) 51:27 [35]*

Look at me: I have had toil and labor for (only) a little time, and have found great comfort.

## Translation

### VI

*Jacob Huffty, baritone*

*Hebrews 13:14*

For we have no permanent place here, but we are seeking one to come.

*1 Corinthians 15:51, 52, 54b, 55*

Behold, I tell you a mystery; we shall not all sleep, but we shall all become transfigured, and become so suddenly, in the blink of an eye, at the time of the last trumpet! For the trumpet shall resound, and the dead shall rise incorruptible, and we shall be transfigured. Then shall be fulfilled the word that has been written:

“Death is swallowed in victory,”

*(Isaiah 25:8)*

“Death, where is your sting, Hell, where is your victory!”

*(Hosea 13:14)*

*Revelation 4:11*

Lord, you deserve to receive praise, and honor, and might; for you have created all things, and by your will they have their being and were created.

### VII

*Revelation 14:13*

Blest are the dead who, from now on, die in the Lord. “Yes,” says the Spirit, “in that they may rest from their labor, for their works follow after them.”



*Loyola Chorale*



NOVA Chorale

## Program Notes

*Ein deutsches Requiem* (A German Requiem) was Johannes Brahms's "breakthrough" work, published when the composer was a still clean-shaven, blond 35-year-old. Brahms assembled his texts from Luther's Bible, both the Old and New Testaments and the Apocrypha, selecting passages that spoke to him and that he found conducive to musical setting. Although the Requiem can be heard within the framework of Christian teachings, Brahms took care to shape it broadly as a meditation on themes of loss, grief, love, and hope that are understandable to all. Christ's name does not appear in the German, nor is there mention of Jesus' sacrifice or the last judgment. Rather, the sixth movement promises that loved ones we have lost, and we ourselves, will be raised together "at the last trumpet."

The second movement originated in a "slow scherzo" that Brahms composed in 1854 for a Sonata for Two Pianos, but set aside when he refashioned the Sonata's first movement as the opening movement of the Piano Concerto in D Minor, Op. 15. Brahms worked on these projects under the shadow of Robert Schumann's illness and death, and the impact of that tragedy seems to resonate in the text he chose for the choral movement: "For all flesh is as grass ... but the word of the Lord endures forever." Brahms composed most of the *Requiem* after his mother's death in February 1865. He sent Clara Schumann a choral setting of "Wie lieblich sind deine Wohnungen" (Movement 4) in piano-vocal score in April, and created Movements 1, 3, 6, and 7 in summer of the following year in Karlsruhe, Switzerland, and Baden-Baden.

*Ein deutsches Requiem* was premiered in stages: the first three movements (Vienna, December 1867); a six-movement work (Bremen Cathedral, April 1868; movement 5 was not yet planned); and the definitive seven-movement work (Leipzig Gewandhaus, 18 February 1869). For the Bremen premiere on Good Friday, he engaged acclaimed baritone Julius Stockhausen as the soloist and divided the work into two parts. Between Movements 3 and 4, Joseph Joachim performed violin pieces by Bach, Tartini, and Robert Schumann. Closing out the concert were arias from Bach's *St. Matthew Passion* and Handel's *Messiah* sung by Amalie Joachim, and, finally, the "Hallelujah Chorus." Besides producing a varied program and providing a specifically Christian musical context for the *Requiem*, this strategy explicitly connected Brahms's music with the choral-orchestral legacy of Bach and Handel.

In late 1868 or early 1869 Brahms added a new movement, in fifth position. A soprano soloist sings the words of Jesus from John 16:22, "Now you have sorrow, but you will see me again and your heart will rejoice," and the chorus conveys the Lord's promise to comfort us as a mother comforts her child (Isaiah 66:13). In the 15 years following the premiere of the complete work, more than 200 performances were presented in over 100 cities. Musicians also studied and enjoyed the work privately through Brahms's four-hand arrangement with text that encompasses both the instrumental and vocal parts. In its remarkable beauty, Brahms's *Ein deutsches Requiem* continues to offer solace and hope in ways that only music can.

- Dr. Valerie Goertzen

## NOVA Chorale

Dr. Meg Frazier, *conductor*

Steven Blackmon, *accompanist*

Taylor Allen  
Sara Ruth Altman  
Katy Ancelet  
Barbara Bedestani  
Kaitlin Bertschi  
Steven Blackmon  
Michael Caffery  
Clark Charbonnet  
Caroline V. Christopher  
J. Calloway Cieslak  
Alice Clark  
Alton Coleman  
Peggy Crain  
Kelly Cuppett  
Jamela Dermish  
Kelsi Dougherty  
Cheryl Dupont  
Stephanie Dureau  
Jay Eickenhorst  
Horace English

Hank Fanberg  
Abigail Fer  
Audrey Fiala  
Dewey Fleszar  
Meg Frazier  
Rob Frazier  
Sam Garnett  
Bryan Gilbert  
Christina Ginocchio  
Amanda Green  
Jessica Holl  
Andrew Hollenbach  
Melinda Hollings  
Meredith Hotard  
Sunmi Kim  
Sean LaRocca  
Anjle Latiha C.  
Cassius Lemann  
Benjamin Marcello  
Matt McCann

Mary L. McConnell  
Ellen McCusker  
Jessica McKeown  
Ian Murray  
Kailyn Naquin  
Laurie Phillips  
Nicholas Poché  
Steven Primeaux  
Cara Ramos  
Emily Reese  
Janna Saslaw  
Journey Schaubhut  
Jan Schluter  
Dan Schultz  
David L. Smith  
Paz Soto  
Angel Soto  
Grace Tomeny  
Betsy Allums Widhalm

## Loyola Chorale

Dr. Meg Frazier, *conductor*

Mary Kate Anthony  
Kieva Banks  
Nicole Bittner  
Layah Brown-Givens  
Christian Byrd  
Michael Chandler  
Eva Daltoso  
Mia DiGiovanni  
Justin Eifert  
Julia Ernst  
Connor Galle  
Sam Garnett

Kolby Griffin  
Laura Hamilton  
Gaby Hawk  
Samuel Houston  
Jacob Huffty  
Alice Hull  
Sophia Lucurto  
David Michel  
Cami Moses †  
Kolbe Peters  
Nathaniel Richard \*  
Summer Robinson

Genevieve Roeloffs  
B Schaubhut  
Brennan Shelby  
Renna Shows  
Emma Kay Staunton  
Emma St. Cyr  
Grayson Stephens  
Taylor Tumulty  
Charlotte Wheeler  
Veronica Wiesensee  
Anna Kate Yeager  
Miranda Zielinski

\* Cover Soloist for movement 3  
† Cover Soloist for movement 5

## Orchestra Personnel

### Violin I:

Ben Hart  
Ben Thacher  
Gabriel Platica  
Elizabeth Overweg  
Zorica Dimova  
Judith Fitzpatrick  
Milena Rusanova  
Sarah Yen

### Violin II:

Hayoung Cho  
Janeta Mavrova  
Rebecca Edge  
Pierre Vigue  
Yaroslav Rudnytsky  
Melissa Moore

### Viola:

Richard Woehrle  
Bruce Owen\*  
Peter Dutilly  
Sixto Franco  
Kenny Wang

### Cello:

Jon Gerhardt  
Dave Rosen  
Kyle Anderson  
Juan Horie  
Jennie Brent

### Bass:

Bill Schettler  
Paul Macres\*  
Sam Shreves

### Flute:

Patti Adams\*  
Sarah Schettler  
Anne Chabreck

### Oboe:

Jane Gabka\*  
Virginia McDowell

### Clarinet:

Stephanie Thompson\*  
John Reeks\*

*\*Loyola Faculty*

### Bassoon:

Hunter Gordon  
Ryan Turano

### Horn:

Mollie Pate\*  
Josiah Bullach  
Max Paulus  
Jon Gannon

### Trumpet:

Alex Mayon  
Adrian Speyrer

### Trombone:

Matthew Wright\*  
Will Hess\*  
Evan Conroy

### Tuba:

Robert Nunez

### Timpani:

Jim Atwood\*

### Harp:

Marisa Spengeman

## Acknowledgements

We would like to give special thanks to everyone who helped to make this performance possible: Jim Atwood, for organizing and assembling this wonderful orchestra; Kate Duncan, Calloway Cieslak, and Lori Atkinson in the School of Music & Theatre Professions for their time and resources; Brianna Harris and the Facilities Staff for their assistance with the space; and Cali Traina Blume for her invaluable help with design for the programs.

This performance is generously supported by the Francisco M. Gonzalez, M.D. Distinguished Professorship in Music, founded by Dr. Nina Kelly. Dr. Gonzalez was an avid music lover and attended many performances at Loyola. Dr. Frazier and the singers are honored to dedicate this performance to Dr. Gonzalez and send deepest gratitude to Dr. Nina Kelly for the positive impact this gift has had on the students and their musical education.

### NOVA Board of Directors

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### Loyola Classical Voice Faculty

Tyler Smith, *area coordinator*  
Ivan Griffin  
Dreux Montegut  
Irina Kyriakidou-Hymel

Betsy Uschkraat  
Claire Shackleton  
Marcus St. Julien  
Carol Rausch

## Upcoming Events

**Tennessee Williams Theatre Company Presents: Kingdom of Earth**  
March 8-23 | 7:30 PM & March 24 | 3 PM  
Marquette Theater | Ticket Required

**Guest Piano Recital:**  
**Guochen Liu & Yejee Song**  
Wednesday, March 13 | 6:30 PM  
Roussel Hall | Free admission

**Piano Sonata Competition**  
Saturday, March 16 | 12:30 PM  
Nunemaker Auditorium | Free admission

**Jazz Underground:**  
**Featuring Wayne Maureau**  
Thursday, March 21 | 7:30 PM  
Nunemaker Auditorium | Ticket Required

**Faculty Recital:**  
**Irini Kyriakidou-Hymel, soprano**  
Saturday, March 23 | 7:00 PM  
Nunemaker Auditorium | Free admission

**Junior Recital: Melissa Moore, violin**  
Monday, March 25 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Our Favorite SINGS: A Tribute to Rodgers & Hammerstein**  
Sunday, April 7 | 3 PM  
Roussel Hall | Free admission

**Guest Music Education Lecture:**  
**Martina Vasil**  
Saturday, April 9 | 5:30 PM  
CM240G | Free admission

**Chamber Singers**  
Tuesday, April 9 | 7:30 PM  
St. Charles Avenue Presbyterian Church  
Free admission

**Uptown Threauxdown**  
Wednesday, April 10 | 7:00 PM  
Tipitina's | Ticket Required

**Loyola Jazz Ensemble**  
Thursday, April 11 | 7:30 PM  
Roussel Hall | Free admission

**Faculty Recital:**  
**Amy Thiaville and Yui Asano**  
Sunday, April 14 | 3 PM  
Roussel Hall | Free admission

**Junior Recital: Justin Eifert, tenor**  
Monday, April 15 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Loyola Jazz Workshop & Training Bands**  
Tuesday, April 16 | 7:30 PM  
Roussel Hall | Free admission

**Guest Masterclass: Allen Vizutti, trumpet**  
Wednesday, April 17 | 5:00 PM  
CM 230 | Free admission

**Annual Putnam County Spelling Bee**  
April 18-20 & 24-27 | 7:30 PM  
April 21 | 2:00 PM  
Lower Depths Theatre | Ticket required

**Senior Recital: Jacob Huffty, baritone**  
Thursday, April 18 | 7:30 PM  
St. Charles Avenue Presbyterian Church

**Vocal Jazz Ensemble**  
Friday, April 19 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Senior Recital: Julia Ernst, soprano**  
Friday, April 19 | 7:30 PM  
St. Francis of Assisi Church, 631 State St.

**Loyola Chorale: Handel's Messiah**  
Sunday, April 21 | 3 PM  
Roussel Hall | Free admission

**University Chorus**  
Monday, April 22 | 7:30 PM  
Roussel Hall | Free admission

**Senior Recital: Grayson Stephens, tenor**  
Monday, April 22 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Jazz Underground:**  
**Featuring Bria Skonberg**  
Tuesday, April 23 | 7:30 PM  
Nunemaker Auditorium | Ticket Required

**Music Therapy Recital**  
Friday, April 26 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Loyola Symphony Orchestra**  
Saturday, April 27 | 7:30 PM  
Roussel Hall | Free admission

**Junior Recital:**  
**Veronica Weisensee, soprano**  
Saturday, April 27 | 3:00 PM  
Nunemaker Auditorium | Free admission

**Senior Recital: Kieva Banks, soprano**  
Saturday, April 27 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Senior Recital:**  
**Joseph DeGroot, euphonium**  
Sunday, April 28 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Senior Recital: Alice Hull, soprano**  
Monday, April 29 | 6:30 PM  
St. Charles Avenue Presbyterian Church

**Music Education Recital:**  
**Jazz Seals, saxophone**  
Monday, April 29 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Master's Recital: Michael Bauer, organ**  
Monday, April 29 | 7:30 PM  
Temple Sinai | Free admission

**Senior Recital: B Schaubhut, baritone**  
Thursday, April 30 | 7:30 PM  
Roussel Hall | Free admission

**Guitar Night**  
Tuesday, April 30 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Senior Recital: David Hart IV, saxophone**  
Wednesday, May 1 | 7:30 PM  
Nunemaker Auditorium | Free admission

**All Loyola String Orchestra and Cello Studio**  
Wednesday, May 1 | 7:00 PM  
Roussel Hall | Free admission

**Junior Recital: Emily Jones, soprano**  
Thursday, May 2 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Junior Recital: Nicole Bittner, soprano**  
Thursday, May 2 | 6:00 PM  
St. Charles Avenue Presbyterian Church | Free admission

**Loyola Concert Band**  
Thursday, May 2 | 7:30 PM  
Roussel Hall | Free admission

**That's What It Means to Be Young  
A Casual Cabaret**  
Thursday, May 2, 2024, at 12:30 PM  
Lower Depths Theater | Free Admission

**Loyola Wind Ensemble**  
Friday, May 3 | 7:30 PM  
Roussel Hall | Free admission

**Senior Recital: Cami Moses, soprano**  
Friday, May 3 | 7:30 PM  
Nunemaker Auditorium | Free admission

**Spring Dance Ensemble Recital**  
Friday, May 3 | 7:00 PM  
Marquette Theater | Free admission

**Flute Ensemble Recital**  
Sunday, May 5 | 7:30 PM  
Nunemaker Auditorium | Free admission

### More Events & Information:

