

GEORGIA C. GRESHAM

**Department of Theatre Arts and Dance
Loyola University New Orleans
6363 St. Charles Avenue
New Orleans, LA 70118**

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EDUCATION

M.F.A.-1974, School of Theatre, Florida State University
B.F.A. - 1972, Department of Theatre Arts, University of Evansville

Studied: Carnegie - Mellon University, Pittsburgh, PA (1972-73)
Studio and Forum of Stage Design, N. Y. City (1976, 1980)

PROFESSIONAL EXPERIENCE

**Loyola University New Orleans
Department of Theatre Arts and Dance
Chair and Professor (1990-present)**

Since joining the faculty as Chair and Artistic Director of the Department of Theatre Arts and Dance (Drama and Speech) at Loyola University New Orleans in 1990, I have worked to bring the department together to establish common goals, while assessing and planning for the future.

**Interim Associate Dean
College of Music and Fine Arts (Fall 2008)**

Selected Committee Service:

Quality Enhancement Oversight Committee, 2005-2007
Quality Enhancement Planning Committee
Southern Association of Colleges and Schools Review, 2004-2005
Institutional Advancement Committee of the Board of Trustees,
University Senate Rep. May 2006 - present
University Budget Committee, 2003-2007
Arts and Sciences College Planning Team, 2002-2004, Chair
Arts and Sciences Ad Hoc Strategic Planning Committee, Chair, 2001-2002
Arts and Sciences Strategic Planning Committee, 2000-2001
Search Committee, Vice President for Institutional Advancement, 2004-2005
Search Committee, Provost and Academic Vice President, 2001-2002
PK-16+ Teacher Education Council, 2001 - present
Common Curriculum Committee, College, Fall 1998-Spring 2001
Faculty Advisor Search Committee, Vice President of Development, Summer 2000
President's Integrated Marketing Communications Advisory Committee
Women's Studies Committee, University 1998-present (Associate Member)
Drama and Speech
Head Search Committee, Assistant Professor of Theatre, Acting, 2003
Head Search Committee, Assistant Professor of Theatre, Directing, 2002
Head Search Committee, Assistant Professor of Theatre, Design, 2000
Head Search Committee, Technical Director, 2000
Head Search Committee, Costume Director, 2000
Faculty Marshal for May commencement ceremonies 1999-2001, 2003-2007
University Task Force on Retention, University 1998-99

Physical Resources: University Self-Study 1993-1995
Academic Affairs Budget Committee, University 1990-n/a
Budget Committee of Arts & Sciences, College 1990-1995
Space Committee of Arts & Sciences, College 1992-1994
Serve as organization advisor to Alpha Psi Omega, the dramatic honorary fraternity, 1995 - present

California State University, Los Angeles
Department of Theatre Arts and Dance (1981-90)
Professor (Tenured) and Production Manager

Rutgers University, Camden
Department of Theatre Arts
Assistant Professor (1975-1981)
Acting Chairperson 1980-81 and 77-78
Director of Design and Technical Theatre

PREVIOUS POSITIONS:

Previous positions have included a variety of situations and responsibilities from scenic artist to designer to professional production manager.

University of Wisconsin, Superior
Department of Communications, Instructor (1974-1975)
Director of Design and Technical Theatre

Costume and Scenic Designer
Santa Barbara Repertory Theatre
Santa Barbara, California (1985, 1983)

Production Manager and Designer (1981)
Costume Designer (1980)
Durham Summer Theatre, New Hampshire

Executive Producer and Production Designer (1978, 1979)
Managing Director and Production Designer (1976)
Camden Summer Theatre, New Jersey

Technical Assistant and Properties Supervisor
School of Theatre, Florida State University
Tallahassee, Florida (1973-74)

Scenic Artist and Assistant Designer
Chautauqua Opera, New York (1973)

Assistant Director Cultural Arts Program
City of St. Petersburg Recreation Department
St. Petersburg, Florida (1972)

Properties Mistress
Utah Shakespeare Festival, Cedar City, Utah (1971)

GRANTS AND HONORS:

2006 Big Easy Nomination for Best University Theatre
Producer, Loyola University Theatre, *A Girl's Guide to Chaos* by Cynthia Heimel, October 2006

2006 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *A Christmas Carol* by Dickens, adapted by Neil Bartlett, November 2006

2005 Ambie Awards

Producer, Loyola University Theatre received 5 nominations

Nickel and Dimed by Joan Holden,

Based on *Nickel and Dimed: On (Not) Getting by in America* by Barbara Ehrenreich, February 2005

2004 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *Shakespeare in Hollywood* by Ken Ludwig, November 2004

2004 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *The Oldest Profession* by Paul Vogel, March 2004

2003 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *Camwood on the Leaves*, by Wole Soyinka, November 2003

2003 Big Easy Winner for Best University Theatre

Producer, Loyola University Theatre, *The Children's Hour*, by Lillian Hellman, October 2003

2003 Nomination for Excellence in Scenic and Lighting Design, Storer Boone Awards:

The Children's Hour by Lillian Hellman, Marquette Theatre, October 2003

2002 Award for Excellence in Scenic and Lighting Design,

Louisiana Theatre Festival Awards: *Women and Water* by John Guare, November 2002

2002 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *Moonchildren* by Michael Weller, November 2002

2001 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *How I Learned to Drive* by Paula Vogel, October 2001

Certificate of Participation

1st World Congress of Costume Designers and Costume Technologies

Las Vegas, Nevada, USA, March 1994

1997 Big Easy Nomination for Best University Theatre

Producer, Loyola University Theatre, *Bus Stop* by William Inge, March 1997

1993 Big Easy Award Nomination for Best Scenic Design

Rain. Some Fish. No Elephants, Contemporary Arts Center, March 1994

1993 Best Producer, Storer Boone Award Nomination

1993 Best Lighting Design, Storer Boone Award Nomination

You Can't Take It With You, Loyola University Theatre, September 1994

1993 Big Easy Nomination for Best Costumes, *Misanthrope*, Loyola University Theatre

Juried Invitation and Merit Scholarship - Scene Design-

Kennedy Center/American College Theatre Festival Symposium

Washington D.C. March 1993

New Orleans City Council Certificate of Recognition for collaborative effort on

Rain. Some Fish. No Elephants, New Orleans, LA, March 10, 1993

CSU Summer Arts '92

California State System (20 campuses) Competitive Arts Course Coordinator (1991)

CSU Summer Arts "91
California State System (20 campuses) Competitive Arts Course Coordinator (1990)

Meritorious Performance and Professional Promise Award (1988)
California State University, Los Angeles

Fulbright Scholar-in- Residence
National Institute of the Arts
Taipei, Taiwan (September 1986-June 1987)

Affirmative Action Faculty Development Award (1984-85 & 1986-87)
California State University, Los Angeles

GRANTS

Undergraduate Enhancement Program, Board of Regents Support Fund, FY 2006-07 "Media Instruction and Computer Assisted Design Lab"
Principle-Investigator, requested: \$54,540.00 Awarded: \$40,905.00

Traditional Enhancement Program, Board Of Regents Support Fund, FY 2006-07
"Lighting Design and Technology Enhancement For Marquette Theatre" Principle-Investigator, requested: \$71,507.00 Awarded: \$62,127.00

Arts Council of New Orleans, Louisiana Decentralized Arts Funding Program
"Support of New Orleans Schools Arts Assistance", October 2006 – April 2007

Faculty Development Grant awarded for "Advanced Computer Programs for Theatre", April 2007

Faculty Development Grant awarded for "Textile Study Tour to India", January 2004
The award was not utilized, due to scheduling conflicts.

Undergraduate Enhancement Program, Board Of Regents Support Fund, FY 2004-05 "Media Instruction and Computer Assisted Design for Theatrical Design"
Principle-Investigator, Alternate: \$106,685.35

Traditional Enhancement Program, Board Of Regents Support Fund, FY 2004-05
"Lighting Design and Technology Enhancement For Marquette Theatre"
Principle-Investigator, Alternate: \$103,336.76

Traditional and Undergraduate Enhancement Proposal
Board of Regents Support Fund, FY 2000-01
"Scenic Design and Technology Enhancement For Theatrical Instruction and Production"
Requested Support \$98,680.45 Total Grant \$173,073, June 1, 2001 – June 30, 2002
Grant submitted, but not funded.

Biever Guest Lecture Award
"The Future of Film and Theatre in America: A Forum with John Guare"
Loyola University New Orleans, November 2003

Biever Guest Lecture Award
"Blood...the new orleans project"
Loyola University New Orleans, April 2002

Course Development Grant
"Art Isn't Easy: The Theatre of Stephen Sondheim"
Loyola University New Orleans

Awarded: August 2000 Executed: January 2001

Traditional and Undergraduate Enhancement Proposal

Board of Regents Support Fund, FY 2000-01

“Scenic Design and Technology Enhancement For Theatrical Instruction and Production”

Requested Support \$98,680.45 Total Grant \$173,073 Grant submitted, but not funded.

Course Development Grant

"Non-Western Theatre Traditions and Techniques"

Loyola University, New Orleans, Summer 1999

Course Development Grant

"Artistic Collaboration in New Play Development"

Loyola University New Orleans, September 1998

Traditional and Undergraduate Support Fund Enhancement Program

Louisiana State Board of Regents, FY 1998-1999

"Audio and Lighting Enhancement for Theatrical Instruction and Production"

Awarded \$88,000 August 1998

Louisiana Education Quality Support Fund Board of Regent, FY 1995-1986

"Computer- Assisted Lighting Enhancement Theatrical Instruction and Production" Awarded
\$98,000, August 1995

Louisiana State Board of Regents

Loyola University Guest Speakers on "Ethics Across the Curriculum"

David A. Boileau, Grant Director

Paul Vogel Guest Artist for Drama and Speech

Faculty Development Grant

Loyola University, New Orleans (March 1993)

"Kennedy Center/American College Theatre Festival Symposium"

Course Development Grant

"The Misanthrope" - Guest Artist Patrick Watkins

Loyola University New Orleans (September 1992)

Course Development Grant

"On the Verge" - Guest Artist Eric Overmyer

Loyola University New Orleans (November 1991)

Faculty Development Grant

Loyola University New Orleans (January 1991)

"Citizen Ambassador Program, Theatre in Higher Education to Russia and Prague"

DEPARTMENTAL AWARDS WHILE SERVING AS ARTISTIC DIRECTOR

- 2003 Louisiana State Theatre Festival Awards for The Children's Hour by Lillian Hellman, Marquette Theatre, October 2002.
 - “Recognition Award Regional Committee’s Choice”, Entire Production Company
 - Eight individual student awards in stage management, design and performance.
- Region VII, American College Theater Festival, Regional Finals, Texas Christian University, March 2003, two individual student 1st place awards.
- 2002 Louisiana Theatre Festival Awards: Women and Water by John Guare, Marquette Theatre, November 2002
 - “Award for Excellence in Scenic and Lighting Design”, Georgia Gresham

- "Recognition Award Regional Committee's Choice", Entire Production Company
- Six individual student awards.
- Helicon Achievement Award of Merit 1994, *Ain't Nothin' But a Thing*
- Award of Excellence 1994, *Ain't Nothin' But a Thing*, New Orleans Chapter of the Public Relations Society of America
- Citation from the City Council of New Orleans for efforts to bring plays of social significance to the New Orleans community.

CREATIVE PUBLICATIONS:

Design of over 100 productions in a variety of venues. Full listing available upon request.

FILM PRODUCTION: (10)

OFF BROADWAY/LORT/EQUITY WAIVER: (6)

SCENIC AND LIGHTING DESIGN: (21)

SCENIC DESIGN: (15)

LIGHTING DESIGN: (6)

COSTUME DESIGN: (24)

FULL PRODUCTION DESIGN: (26)

(Scenery, Costumes, Lighting)

PLAYS DIRECTED:

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, "The Shock Of Recognition", "The Footsteps of Doves"
Rutgers Camden Theatre, Camden, New Jersey
February 1980

THE WAX MUSEUM by John Hawkes
University of Evansville, Evansville, Indiana
April 1972

TELEVISION:

The Arts At Rutgers, "Theatrical Design"
KYW-TV, Philadelphia, Pennsylvania
July 1976

Black Edition, "Summer 76 - African Story Theatre"
KYW-TV, Philadelphia, Pennsylvania
July 1976

Captain Noah, "Summer 76 - African Story Theatre"
WPVI-TV, Philadelphia, Pennsylvania, July 1976

FILM /THEATRE CONSULTANT:

Los Angeles Children's Theatre
Consultant on the founding and organization, Fall 1988

Into the Chinese Mind and Let China Be China
Documentary films produced by the Government Information Office, R.O.C., Taipei, Taiwan, October 1986.

The Voices of the Masks, Photo Exhibit by Chen Fu-yen
American Cultural Center, Taipei, Taiwan, January 1987

Walt Whitman Center, Camden, New Jersey
Board of Directors, 1980

JOURNAL PUBLICATION:

Featured in article "Designer Business: Costumes on Computer"
Theatre Crafts International, February 1993

"Alternatives in Graduate Theatre Training: Master of Arts or Master of Fine Arts?" Tamkang Journal of American Studies, Volume IV, No. 4, P. 87-95. Summer 1988 (Taipei: Graduate Institute of American Studies, 1988),

**PROFESSIONAL CONFERENCES:
GUEST ARTIST:**

"Costume Techniques", guest artist in 2-week residency
University of Evansville, Fall 2005

"Teaching Costuming in a Liberal Arts University", panel member
United States Institute of Theatre Technology Annual Conference,
March 2004

"American and European Theatre: Bridging the Boundaries"
International Symposium in France
Albert and Elaine Borchard Foundation, Inc.
Missillac, France, July 1997

Participate (one of four invited USA professors)
Project Istropolitana '96, the 11th International Theatre Training Festival
Bratislava, Slovakia, June 1996

Panel Member, "Training and the Professional Theatre in the United States"
USA Information Services, American Embassy in Bratislava
Bratislava, Slovakia, June 1996

Panel Chair, "A Question of Harassment-Now What?"
Association of Theatre in Higher Education National Conference
New York City, August 1996

Participate, University Partners Annual Meeting
USA International Theatre Institute
New York City, August 1996

"Design and Technology Caucus", Chair
Association of Theatre in Higher Education, July 1994
Chicago, Illinois

"Four Classic Religious Dramas on International Stages", Chair
Association of Theatre in Higher Education, July 1994
Chicago, Illinois

"Reflections: Design and Technology in Czechoslovakia and Russia"
Association of Theatre in Higher Education, August 1992
Atlanta, Georgia

People to People/Association of Theatre in Higher Education
Delegation to Russia and Czech Republic, Fall 1991

"Computer Assisted Design for Costume"
United States Institute of Theatre Technology National Conference, Seattle,
Washington, February 1992

"The Undergraduate Theatre Management Course", panel

Association for Theatre in Higher Education National Conference
Seattle, Washington, August 1991

"Prague, Moscow, Leningrad: What We Saw and Heard", participate
Association for Theatre in Higher Education National Conference
Seattle, Washington, August 1991,

"Professional Theatre and Liberal Arts Based Training", panel
Southwest Theatre Conference
Dallas, Texas, November 1990

Chair and Dean's Commission
American Theatre Association in Higher Education
Chicago, Illinois, August 1990

"Evaluation of The Creative Artist", panel Chair
The Association of California State University Professors
Conference on Excellence in Education, April 1989.

"Hispanic Students Today-Artists Tomorrow: Special Challenges"
Panel Chair, California Educational Theatre Association Conference
San Jose, California, March 1989.

United States Institute for Theatre Technology Annual Conference
Calgary, Canada, April 1989.

National Association for Drama Therapy Conference
Los Angeles, November 1988

United States Institute for Theatre Technology Annual Conference
Program Committee for the Costume Commission
Anaheim, CA, March 1988.

U.S.A. PARTICIPANT, 5th Conference for Asian Cultural Promotion
Taipei, Taiwan, December 1986.

GUEST ARTIST/:

LECTURER

Guest Artist: "Computers for the Costume Studio"
California State University Summer Arts '93 and '95

Guest Artist: "Computers for the Scenic Studio"
California State University Summer Arts '92

"Costume Design Conception"
Mayfair Middle School, Pasadena, California, June 1990, 1989, 1988

"Stagecraft Techniques"
Los Angeles High School of the Arts, Los Angeles 1988

"Planning Your Graduate Program At a U.S. University"
Foundation for Scholarly Exchange, Taiwan, June 1987.

"Safety in the Theatre", National Opera House
Taipei, Taiwan, May 1987.

"Theatrical Production Management"
National Institute of the Arts, Taipei, Taiwan 1987.

PROFESSIONAL ORGANIZATIONS:

Fulbright Alumni Association, 1999-present
Founding Board of Trustees, Louisiana Fulbright Association Chapter, 2002
Member, Louisiana Fulbright Association Chapter, 2003 – present

Association for Theatre in Higher Education
Chair, Design and Technology Focus Group, 1993-94
Vice-chair, Design and Technology Focus Group, 1992-93

United States Institute for Theatre Technology

American Film Institute

Alpha Psi Omega Dramatic Honorary Society

American Association of University Professors

Festival Advisory and Long Range Planning Committee
Tennessee Williams Literary Festival, New Orleans, July 1992-93

Theatre Advisory Committee
The Big Easy Entertainment Awards, New Orleans, 1992--present