Loyola University Theatre Season History

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| Play | Playwright | Director | Theatre | Date |
| The Devised Project | Dr. Helen Jaksch | Dr. Helen Jaksch | The Marquette Theatre | Spring 2022 |
| Head Over Heels | James Magruder and Jeff Whitty | Hardy Weaver | The Marquette Theatre | Spring 2022 |
| Intimate Apparel | Lynn Nottage | Sacha Grandoit | The Lower Depths Theatre | Fall 2021 |
| *All in a Day’s Work* | Justin Prescott | Justin Prescott | The Marquette Theatre | Fall 2021 |
| *Cadillac Crew* | Tori Sampson | Lauren E. Turner | The Marquette Theatre | Spring 2021 |
| *Stop Kiss* | Diana Son | Salvatore Mannino | The Lower Depths Theatre | Spring 2021 |
| *Theatre 4 One* | Multiple | Bari James Bellard Monica Harris, Eduardo Ramirez, Constance Thompson, Jessica Lozano | Multiple | Fall 2020 |
| *You Can’t Take it With You* | Kaufman and Hart | Anne-Liese Juge Fox | The Marquette Theater | Fall 2019 |
| *Romeo and Juliet* | William Shakespeare | Mark Routhier | The Lower Depths Theater | Fall 2019 |
| *Cabaret* | Kander and Ebb | Tom Cianfichi and Bryan Batt | The Marquette Theater | Spring 2020 |
| *These Shining Lives* | Melanie Marnich | Kristi Jacobs-Stanley | The Lower Depths Theater | Fall 2018 |
| *Pygmalion* | George Bernard Shaw | Laura Hope | The Marquette Theater | Fall 2018 |
| *Life Sucks* | Aaron Posner | Aimée Hayes | The Lower Depths Theater | Spring 2019 |
| *Violet* | Crawley and Tesori | C. Patrick Gendusa | The Marquette Theater | Spring 2019 |
| *The Christians* | Lucas Hnath | C. Patrick Gendusa | The Marquette Theatre | Fall 2017 |
| *Caroline, or Change* | Tony Kushner, Jeanine Tesori | Dr. Laura Hope & Donna Clavijo | JPAS West Wego | Fall 2017 |
| *Richard III* | William Shakespeare | Dr. Laura Hope | The Marquette Theater | Spring 2018 |
| *Informed Consent* | Deborah Zoe Laufer | James Will McBride | The Lower Depths Theater | Spring 2018 |
| *Beyond the Horizon* | Eugene O’Neill | Mark Routhier | The Lower Depths Theater | Fall 2016 |
| *The House That Will Not Stand* | Marcus Gardley | Laura Hope | The Marquette Theater | Fall 2016 |
| *The Spitfire Grill* | Fred Alley, James Valcq | C. Patrick Gendusa | The Lower Depths Theater | Spring 2017 |
| *A Grand Night For Singing* | Rodgers and Hammerstein | C .Patrick Gendusa & Ken Webber | The Lower Depths Theater | Fall 2015 |
| *The Ladies Man* | Charles Morley | Janet Shea | The Marquette Theater | Fall 2015 |
| *The Missionary Position* | Keith Reddin | Benjamin Clement | The Lower Depths Theater | Spring 2016 |
| *Much Ado About Nothing* | William Shakespeare | Dr. Laura Hope | The Marquette Theater | Spring 2016 |

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| --- | --- | --- | --- | --- |
| *Endgame* | Samuel Beckett | Dr. Laura Hope | The Lower Depths Theater | Fall 2014 |
| *The World Goes Round* | Kander and Ebb | C. Patrick Gendusa | The Marquette Theater | Fall 2014 |
| *Alice In Wonderland* | Ernest Ferlita, S.J. | Georgia Gresham | The Lower Depths Theater | Spring 2015 |
| *Crimes of the Heart* | Beth Henley | Artemis Preeshl | The Marquette Theater | Spring 2015 |
| *Patient A* | Lee Sterling | C. Patrick Gendusa | The Lower Depths Theater | Fall 2013 |
| *The Merchant of Venice* | William Shakespeare | Dr. Laura Hope | The Marquette Theater | Fall 2013 |
| *Albertine In Five Times* | Michael Tremblay | Artemis Preeshl | The Lower Depths Theater | Spring 2014 |
| *Hound of the Baskervilles* | Sir Arthur Conan Doyle, adapted by Tim Kelley | Janet Shea | The Marquette Theater | Spring 2014 |
| *Blithe Spirits* | Noel Coward | C. Patrick Gendusa | The Marquette Theater | Fall 2012 |
| *El Nogalar* | Tanya Saracho | Dr. Laura Hope | The Lower Depths Theater | Fall 2012 |
| *Wealth* | Aristophanes, adapted by Karen Rosenbecker | Artemis Preeshl | The Lower Depths Theater | Spring 2013 |
| *The Money Box* | Ricky Graham, Sean Patterson, & Jefferson Turner | Ricky Graham | The Marquette Theater | Spring 2013 |
| *The Witness* | Ernest Ferlita, SJ | Rachel Christian | The Lower Depths Theater | Spring 2013 |
| *Godspell* | John-Michael Tebelak & Stephen Schwartz | C. Patrick Gendusa & Donna Clavijo | The Marquette Theater | Fall 2011 |
| *Anton In Show Business* | Jane Martin | Ann Kadar | The Lower Depths Theater | Spring 2012 |
| *All’s Well That Ends Well* | William Shakespeare | Artemis Preeshl | The Marquette Theater | Spring 2012 |
| *Almost, Maine* | John Cariani | Patrick Gendusa | The Lower Depths Theater | Fall 2010 |
| *The Misanthrope by Molière* | Molière | Ben Saypol | The Marquette Theater | Fall 2010 |
| *Waiting For Godot* | Samuel Beckett | Dr. Laura Hope | The Lower Depths Theater | Spring 2011 |
| *Interactive Theatre Project* |  | Ben Saypol |  | Spring 2011 |
| *Jihad Jones and the Kalashnikov Babes* | Yussef El Guindi | Dr. Laura Hope | The Lower Depths Theater | Fall 2009 |
| *A Christmas Carol* | Charles Dickens & Neil Bartlett | Artemis Preeshl | The Marquette Theater | Fall 2009 |
| *Heart of a Dog* | Mikhail Bulgakov & Frank Galati | Ben Clement | The Marquette Theater | Spring 2010 |
| *Senior Thesis Festival* |  |  | The Lower Depths Theater | Spring 2010 |
| *The Bug* | Richard Strand | Benjamin Clement | The Lower Depths Theater | Fall 2008 |
| *Spinning Into Butter* | Rebecca Gilman | Dr. Laura Hope | The Marquette Theater | Fall 2008 |
| *The Scene* | Theresa Rebeck | Artemis Preeshl | The Lower Depths Theater | Spring 2008 |
| *The Trojan Women* | Euripides & Ellen McLaughlin | Arben Kumbaro | The Marquette Theater | Spring 2008 |
| *Sylvia* | R. Gurney | Benjamin Clement | The Lower Depths Theater | Fall 2007 |
| *The Laramie Project* | Moisés Kaufman & Members of Tectonic Theatre Project | C. Patrick Gendusa | The Marquette Theater | Fall 2007 |
| *9 Parts of Desire* | Heather Raffo | Dr. Laura Hope | The Lower Depths Theater | Spring 2008 |
| *Shakespeare’s 12th Night* | William Shakespeare | Artemis Preeshl | The Marquette Theater | Spring 2008 |
| *Senior Thesis Festival* |  |  | The Lower Depths Theater | Spring 2008 |
| *A Girl’s Guide to Chaos* | Cynthia Heimel | C. Patrick Gendusa | The Lower Depths Theater | Fall 2006 |
| *Bright Ideas* | Eric Coble | Benjamin Clement | The Lower Depths Theater | Spring 2007 |
| *Excalibur, The Story of Young King Arthur* | Michele Vacca | Janet Shea | The Marquette Theater | Spring 2007 |
| *The Winter’s Tale* | William Shakespeare | Donald Brady | The Marquette Theater | Spring 2006 |
| *Now Let Me Fly* | Marcia Cebulska | Dane Rhodes | The Lower Depths Theater | Fall 2004 |
| *Shakespeare In Hollywood* | Ken Ludwig | Ryan Rilette | The Marquette Theater | Fall 2004 |
| *Nickel And Dimed* | Joan Holden | Anne James | The Lower Depths Theater | Spring 2005 |
| *The Cherry Orchard* | Anton Chekov & Steven Young | Steven Young | The Lower Depths Theater | Spring 2005 |
| *The Children’s Hour* | Lillian Hellman | Anna Kauffman | The Marquette Theater | Fall 2003 |
| *Camwood on the Leaves* | Wole Soyinka | Lane Savadove | The Lower Depths Theater | Fall 2003 |
| *The Oldest Profession* | Paula Vogel | Lane Savadove | The Lower Depths Theater | Spring 2004 |
| *Lysistrata* | Aristophanes & Donald Brady | Donald Brady | The Marquette Theater | Spring 2004 |
| *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean* | Ed Graczyk | Janet Shea | The Lower Depths Theater | Fall 2002 |
| *Women and Water* | John Guare | Jane Savadore | The Marquette Theater | Fall 2002 |
| *A Lesson Before Dying* | Romulus Linney | Lane Savadore | The Marquette Theater | Spring 2003 |
| *Picnic* | William Inge | Donald Brady | The Lower Depths Theater | Spring 2003 |
| *An Evening with Saroyan* | William Saroyan |  | The Marquette Theater | Fall 1990 |
| *Lilly Dale* |  |  | The Lower Depths Theater | Fall 1990 |
| *Teatro Hispano* |  |  | The Marquette Theater | Fall 1990 |
| *Love Letters* | A. R. Gurney |  | The Lower Depths Theater | Spring 1991 |
| *Spoon River Anthology* | Edgar Lee Masters |  | The Lower Depths Theater | Spring 1991 |
| *Telemachus Clay* | Carolino | Warner | The Lower Depths Theater | Fall 1989 |
| *Waiting for Godot* | Samuel Beckett | Files | The Marquette Theater | Fall 1989 |
| *The Life and Times of J. Walter Smintheus* | Edgar White | Gilliam | The Lower Depths Theater | Spring 1990 |
| *Titus Andronicus* | William Shakespeare | Alexis Gonzales, F.S.C. & Donald Brady | The Marquette Theater | Spring 1990 |
| *Talking With* | Jane Martin | Segal | The Lower Depths Theater | Fall 1988 |
| *Wait Until Dark* | Frederick Knott | Warner | The Marquette Theater | Fall 1988 |
| *El Super* | Ivan Acosta | Alexis Gonzales, F.S.C. | The Marquette Theater | Fall 1988 |
| *Black Picture Show* | Bill Gunn | Gilliam | The Lower Depths Theater | Spring 1989 |
| *Macbeth* | William Shakespeare | Alexis Gonzales, F.S.C. & Donald Brady | The Marquette Theater | Spring 1989 |
| *The Fantasticks* | Harvey Schmidt & Tom Jones | Warner | The Marquette Theater | Fall 1987 |
| *Glass Menagerie* | Tennessee Williams | O’Neill | The Marquette Theater | Fall 1987 |
| *View from the Bridge* | Arthur Miller | Alexis Gonzales, F.S.C. | The Marquette Theater | Spring 1988 |
| *The Foreigner* | Larry Shue | Alexis Gonzales, F.S.C. | The Marquette Theater | Spring 1988 |
| *The Hour of Our Death* | Adelmo Dunge, S.J. | Alexis Gonzales, F.S.C. | The Lower Depths Theater | Spring 1988 |
| *Hotel Paradiso* | Maurice Devallieres | Alexis Gonzales, F.S.C. | The Marquette Theater | Fall 1986 |
| *Who Kidnapped the Pope* |  | Alexis Gonzales, F.S.C. | The Lower Depths Theater | Fall 1986 |
| *Butterflies are Free* | Leonard Gershe | Warner | The Marquette Theater | Spring 1987 |
| *Orestes* | Euripides | Ernest Ferlita, S.J. | The Marquette Theater | Spring 1987 |
| *Little Night Music* | Stephen Sondheim | Peterson | The Marquette Theater | Fall 1985 |

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| *The Dining Room* | A.R. Gurney | Warner | The Marquette Theater | Spring 1986 |
| *All My Sons* | Arthur Miller | O’Neill |  | Spring 1986 |
| *An Inspector Calls* | J.B. Priestly | Alexis Gonzales, F.S.C. | The Marquette Theater | Fall 1984 |
| *Life Is A Dream* | Pedro Calderon | Ernest Ferlita, S.J. | The Marquette Theater | Spring 1985 |
| *Ah Wilderness* | Eugene O’Neill | O’Neill | The Marquette Theater | Spring 1985 |
| *Rip* | Donald Brady & Thomas Berner | Ernest Ferlita, S.J. |  | Fall 1975 |
| *Kennedy’s Children* | Robert Patrick | Alexis Gonzales, F.S.C. |  | Fall 1975 |
| *Candida* | George Bernard Shaw | Leo Zinser |  | Spring 1976 |
| *Don’t Give Me That* | Joseph Parente | Donald Brady |  | Spring 1976 |
| *Black Madea* | Ernest Ferlita | Alexis Gonzales, F.S.C. |  | Spring 1976 |
| *Hello from Bertha* | Tennessee Williams | Alexis Gonzales, F.S.C. |  | Fall 1974 |
| *Happy Endings* | Douglas Turner Ward | Alexis Gonzales, F.S.C. |  | Fall 1974 |
| *The Love Course* | A.R. Gurney, Jr. | Alexis Gonzales, F.S.C. |  | Fall 1974 |
| *The Brown Overcoat* | Victor Sejour | Donald Brady |  | Fall 1974 |
| *Something Unspoken* | Tennessee Williams | Donald Brady |  | Fall 1974 |
| *Dracula* | Steven Dietz | Michael Breault, S.J. |  | Fall 1974 |
| *Camino Real* | Tennessee Williams | Alexis Gonzales, F.S.C. |  | Spring 1975 |
| *Tom Paine* | Paul Foster | John Baugh & Jenny Brown |  | Spring 1975 |
| *Celebration* | Tom Jones 7 Harvey Schmidt | Alexis Gonzaes, F.S.C. |  | Spring 1975 |
| *Ma-Fa* | Ernest Ferlita, S.J. | Ernest Ferlita, S.J. | The Marquette Theater | Fall 1973 & Spring 1974 |
| *The Torchbearers* | George Kelly | Leo Zinzer |  | Spring 1974 |
| *The World of Scholem Aleichem* | Arnold Perl | Thomas Tews |  | Fall 1972 |
| *All Over* | Edward Albee | Donald Brady |  | Spring 1973 |
| *The Trial of the Catonsville Nine* | Daniel Berrigan, S.J. | Alexis, Gonzales, F.S.C. | The Marquette Theater | Fall 1971 |
| *Women at the Tomb* | De Ghelderode | W. Patrick Harrigan |  | Spring 1967 |
| *The Cardboard Debutante* | Christopher Blake | Donald Brady |  | Summer 1966 |
| *From the Novel of the Same Name* | Christopher Blake | Donald Brady |  | Summer 1966 |
| *The Hollow Crown* | William Shakespeare | Leo Zinser |  | 1964-1965 |
| *Teahouse of the August Moon* | John Patrick | Bert Harris |  | 1963-1964 |
| *The Hundred & First* |  |  |  | 1963-1964 |
| *Deux Ex Machina* |  | Carroll Durand |  | 1963-1964 |
| *The Importance of Being Earnest* | Oscar Wilde | Leo Zinser |  | Spring 1964 |
| *The Miser* | Moliere | Scranton Nouton |  | Spring 1963 |
| *Here Under the Sun* | Ernest Ferlita | Bert Harris |  | Spring 1962 |
| *Ile* | Eugene O’Neill | Bert Harris |  | Spring 1962 |
| *Riders to the Sea* | J.M. Synge | Ted Gallagher |  | 1960-1061 |
| *Antigone* | Sophocles | William Louree |  | Fall 1960 |
| *Twelfth Night* | William Shakespeare | Leo Zinser |  | Fall 1960 |
| *The Rivals* | Sheridan | Leo Zinser |  | Spring 1961 |
| *Our Town* | Thornton Wilder | Leo Zinser |  | Fall 1959 |
| *The Druid Circle* | John Van Druten | Bill Wells |  | Spring 1960 |
| *A Nite with Shakespeare* |  | John Wilmot |  | Fall 1958 |
| *Antigone* | Sophocles | Leo Zinser |  | Fall 1955 |
| *The Twleve Pound Look* | James M. Barrie | Bill Wells |  | Fall 1955 |
| *Jenny Kissed Me* | Jean Kerr | Leo Zinser |  | Spring 1956 |
| *The Good and Obedient Young Man* | Betty Barr | William Louree |  | Spring 1956 |
| *Shadow and Substance* | Paul Vincent Carroll | Leo Zinser |  | Spring 1956 |

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| *Story Theatre* |  | Alexis Gonzales, F.S.C. & Robert Fleshman | Experimental Theater | Fall 1971 |
| *Alice in Wonderland* |  | Alexis Gonzales, F.S.C. | Experimental Theater | Fall 1971 |
| *The Last Sweet Days of Isaac* | Cryer & Ford | Alexis Gonzales, F.S.C. | The Marquette Theater | Fall 1971 |
| *Christopher Columbus* | Michel de Ghelderode | Luis de Tavira, S.J. & Robert Fleshman |  | Spring 1972 |
| *Festival of Mime on Film* |  | Robert Fleshman |  | Spring 1972 |
| *The Merchant of Venice* | William Shakespeare | Donald Brady |  | Spring 1972 |
| *Scapin* | Moliere | Leo Zinser | The Marquette Theater | Fall 1970 |
| *The Serpent* | Jean Claude Van Itallie | Alexia Gonzales | Experimental Theater | Fall 1970 |
| *The Miser* | Moliere | Alexia Gonzales, F.S.C. |  | Spring 1971 |
| *Becket* | Jean Anouilh | Joseph St. Germain |  | Spring 1971 |
| *The Good Woman of Setzuan* | Bertoldt Brecht | Donald Brady |  | Fall 1969 |
| *The Stronger* | August Strindberg | Phil DeLony |  | Fall 1969 |
| *The White Whore and the Bit Player* | Tom Eyen | Ron Petitjean |  | Fall 1969 |
| *Benito Cerero* | Robert Lowell | Ernest Ferlita, S.J. |  | Spring 1970 |
| *Who’s Afraid of Virginia Woolf* | Edward Albee | Joseph St. Germain |  | Spring 1970 |
| *Antigone* | Sophocles | Leo Zinser |  | Fall 1968 |
| *Exit the King* | Eugene Ionesco | Robert Fleshman |  | Spring 1969 |
| *Not Enough Rope* | Elaine May | Robert Fleshman |  | Spring 1969 |
| *The Connection* | Jack Gelber | David Dannenbaum |  | Fall 1967 |
| *Picnic* | William Inge | Donald Brady |  | Fall 1967 |
| *The Three Cuckolds* | Leon Katz | David Dannenbaum |  | Spring 1968 |
| *Stalag 17* | Donald Bevan and Edmund Trzcinski | Donald Brady |  | Spring 1967 |
| *The House of Bernarda Alba* | Lorca | Donald Brady |  | Spring 1967 |
| *A Phoenix Too Frequent* | Christopher Fry | Leo Zinser |  | Spring 1967 |
| *Alice in Wonderland* |  | Alexis Gonzales, F.S.C. | Experimental Theater & Gallery Circle | Fall 1971 |
| *The Last Sweet Days of Isaac* | Cryer & Ford | Alexis Gonzales, F.S.C. | The Marquette Theater | Fall 1971 |
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| *The Twleve Pound Look* | James M. Barrie | Bill Wells |  | Fall 1955 |
| *Jenny Kissed Me* | Jean Kerr | Leo Zinser |  | Spring 1956 |
| *The Good and Obedient Young Man* | Betty Barr | William Louree |  | Spring 1956 |
| *Shadow and Substance* | Paul Vincent Carroll | Leo Zinser |  | Spring 1956 |

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| *The Greener Grass* | Jack Wingfield | Student |  | Summer 1955 |
| *The Torchbearers* | George Kelly | Leo Zinser |  | Fall 1954 |
| *Out of the Frying Pan* | Francis Swann | Leo Zinser |  | Fall 1954 |
| *Christmas Carol* | Charles Dickens | Student |  | Fall 1954 |
| *Medea* | Euripides | Leo Zinser |  | Spring 1955 |
| *A Night with Poe* | Readings by Edgar Allen Poe | Student |  | Spring 1955 |
| *The Man on the Right* | Melvin Graziano | Melvin Graziano |  | Spring 1955 |
| *The Merchant of Venice* | William Shakespeare | Leo Zinser |  | Fall 1953 |
| *Nine Girls* | Wilfred Pettit | Student |  | Fall 1953 |
| *Our Town* | Thornton Wilder | Leo Zinser |  | Spring 1954 |
| *Pilate* | Leo Zinser | Leo Zinser |  | Spring 1954 |
| *Great Expectations* | Charles Dickens | Bill Wells |  | Fall 1952 |
| *The Wild Duck* | Henrik Ibsen | Leo Zinser |  | Spring 1953 |
| *Oedipus Rex* | Sophocles | Leo Zinser |  | Spring 1953 |
| *Pilate* | Leo Zinser | Leo Zinser |  | Spring 1953 |
| *Three-Cornered Moon* | Gertrude Tonkonogy | Leo Zinser |  | Fall 1051 |
| *Ile, In the Zone, & Bound East for Cardiff* | Eugene O’Neill | Leo Zinser |  | Spring 1952 |
| *Pilate* | Leo Zinser | George Kelly |  | Spring 1952 |
| *Twelfth Night* | William Shakespeare |  |  | Fall 1950 |
| *She Stoops to Conquer* | Oliver Goldsmith |  |  | Fall 1950 |
| *The Torchbearers* | George Kelly | Leo Zinser |  | Fall 1949 & Spring 1950 |
| *Out of the Frying Pan* | Francis Swann |  |  | Summer 1950 |