**Announcing the 52th Annual**

**Loyola University Jazz Ensemble Festival**

**Friday and Saturday March 11th and 12th, 2022**

**Bring your student musicians to a great educational festival experience in the birthplace of jazz!** I am pleased to announce that jazz saxophonist and singer **Camille Thurman** will be the guest artist and clinician for the 2022 Loyola University Jazz Ensemble Festival.The festival is open to big bands or jazz combos from the Elementary through College level. A panel of expert musician/educators will be available Friday and Saturday to adjudicate your group. One of these educators will give your group a clinic immediately following their performance. Groups that receive all I’s for their performance will receive a plaque. Outstanding Musician Awards will be given to exceptional student soloists, arrangers or section leaders. Scholarships to the Loyola University Summer Jazz Camp will also be awarded. Included with the Loyola Festival on both Friday and Saturday at 12:30 p.m. are **FREE Master Classes** for all instruments, taught by **Camille Thurman** and the **Loyola Jazz Faculty**. We also have some great guests joining us as clinicians.

Remember the name Camille Thurman. As a composer, multi-instrumentalist, vocalist, and unique interpreter of the jazz tradition, she is quickly becoming one of the standard bearers for the form, making a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes.

Fluid and powerful on the tenor saxophone and highly inventive as a vocalist, she also plays bass clarinet, flute, and piccolo. Her rich sax sound has been compared to Joe Henderson and Dexter Gordon, while her vocal approach—including an impressive scatting ability—has been classified alongside those of Ella Fitzgerald and Betty Carter.

In a few short years, Thurman has shared stages with such jazz and R&B luminaries as George Coleman, Roy Haynes, Dianne Reeves, Wynton Marsalis, The Jazz at Lincoln Center Orchestra (JALCO) featuring Wynton Marsalis, Kenny Barron, Buster Williams, Charles Tolliver, Jack DeJohnette, Dr. Lonnie Smith, Terri Lyne Carrington, Jon Hendricks, Harry Connick Jr., Jon Batiste,  Audra MacDonald, Diana Krall, Patti LaBelle, Gladys Knight, Chaka Khan, Louis Hayes, Russell Malone, Nicholas Payton, Jacky Terrasson, Janelle Monáe, Alicia Keys, Lalah Hathaway, Jill Scott and Erykah Badu, among others.

The New York City native has already amassed several distinctive honors for her musicianship: runner up in the 2013 Sarah Vaughan International Vocal Competition, two-time winner of the ASCAP Herb Alpert Young Jazz Composers Award and a winner of the Fulbright Scholars Cultural Ambassador Grant, The Chamber Music of America Performance Plus Grant (Sponsored by the Dorris Duke Charitable Foundation) and the Jazz Coalition Composers Grant among others. Thurman also has four full-length recordings as a leader to her credit.

Her compositions were featured and performed by her quartet in the ASCAP/The Kennedy Center “Songwriters: The Next Generation” showcase as well as the Greenwich School of Music “Uncharted” Series.  Camille has appeared on BET’s “Black Girls Rock” as the saxophonist and flutist in the All-Star Band. Equally adept as a player and a singer, and recognized for her compositional abilities as well, Thurman has also earned accolades from the media, from Jazz Times to Downbeat, All About Jazz to the New York Times, NPR to Sirius XM Satellite Radio, BET to Jazz Night In America.

Thurman toured internationally toured two seasons with the world-renowned Jazz At Lincoln Center with Wynton Marsalis as a saxophonist, becoming the first woman in 30 years to tour and perform full time (2018-2020). After guesting with the JALCO on several shows, including a tribute to Ella Fitzgerald, and again during the 2017-2018 season as a featured vocalist for the world premiere of the historic work, “The Every Fonky Lowdown,” Thurman was invited to play the tenor saxophone chair for the past two seasons, which covered four continents. When she is not touring with the JALCO, Thurman is on the road leading her band, The Camille Thurman Quartet. She is also a featured artist with the Darrell Green Trio, where she has performed at the Kennedy Center, Alice Tully Hall, and numerous respected international jazz festivals and venues.

Thurman was chosen by the State Department under the Fulbright Scholarship grant to perform in Paraguay and Nicaragua with her band. She and Darrell Green were selected by American Music Aboard to travel and perform in various African nations including Cameroon, Mozambique, Nigeria, Senegal, and Mauritania.

The dynamic musician is endorsed by D’Addario Woodwinds & Co. for reeds, Conn-Selmer Inc. for saxophones and Key Leaves saxophone products.

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More information on Camille Thurman, please visit [www.camillethurmanmusic.com](http://www.camillethurmanmusic.com/)

**Three Concerts** will highlight the Festival:

**LOYOLA FACULTY JAZZ SEPTET AND GUESTS**

**Thursday, March 10th, 7:30 Nunemaker Free with ticket**

**Friday, March 11th, 4:30 p.m. Roussel (Free)**

**Camille Thurman with the LOYOLA JAZZ ENSEMBLE**

**Saturday, March 12th, 4:30 p.m. Roussel ($5/$10) (Free to Participants)**

Participation fee is $275 for big bands, and $150 for combos.

#### DEADLINE FOR RECEIPT OF APPLICATIONS: February 25th, 2022

I think that the Loyola University Jazz Ensemble Festival will be a valuable asset to reinforce your teaching and your students’ musical education.

Sincerely,

Gordon Towell DME Coordinator of Jazz Studies

Festival Director

504-865-2164 or Fax: 504-865-2852

gltowell@loyno.edu

LOYOLA UNIVERSITY JAZZ ENSEMBLE FESTIVAL

**2022 APPLICATION-BIG BAND**

**DEADLINE DATE: FEBRUARY *25th*, 2022**

**NAME OF SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NAME OF GROUP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**FEE - $275.00 PER GROUP:** (Checks payable to Loyola University)

**Classification of your School according to population (check one):**

High School \_\_\_\_\_Middle School\_\_\_\_\_ Elementary\_\_\_\_Junior/Community College\_\_

No Rating \_\_\_\_\_

**Clinic:** All classifications will receive a clinic immediately after their performance.

**INSTRUMENTATION:** Saxes\_\_\_\_\_\_ , Trombones\_\_\_\_\_\_ , Trumpets\_\_\_\_\_,

Rhythm Section\_\_\_\_\_ , Vocalist \_\_\_\_\_ , Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

There must be a minimum of ten (10) players.

Each performing group will be allowed **25** minutes on stage, including on and off time.

**(Please Print or type)**

**BAND DIRECTOR:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Band Director’s Home Phone Number ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , State \_\_\_\_\_\_\_\_\_\_\_\_ , Zip**\_\_\_\_\_\_\_\_\_\_\_\_\_**

Telephone Number at School ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , State \_\_\_\_\_\_\_\_\_\_\_\_ , Zip \_\_\_\_\_\_\_

**Please Select your Scheduling first and second choices here:**

Friday a.m. \_\_\_\_\_ Friday p.m. \_\_\_\_\_ Saturday a.m. \_\_\_\_\_ Saturday\_\_\_ p.m.

**Please send application and fees to:** Gordon Towell

Loyola University

College of Music

6363 St. Charles Ave., Box 8

New Orleans, LA 70118

**LOYOLA UNIVERSITY JAZZ ENSEMBLE FESTIVAL**

**2022 APPLICATION -- COMBO**

**DEADLINE DATE: FEBRUARY 25th, 2022**

**NAME OF GROUP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NAME OF LEADER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NUMBER OF PLAYERS \_\_\_\_\_\_\_\_\_\_ Ten (10) Players maximum.**

**Fee - $150.00** (Checks payable to Loyola University)

All Combos are in the Same Classification. Combos will be allowed 30 minutes on stage, including on and off time. Combos will receive a clinic immediately after their performance.**INSTRUMENTATION:** Instruments (or vocal soloist) and name:

Attach list

**BAND DIRECTOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Band Director’s Home Phone Number ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_\_\_\_

Zip **\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

School Phone Number ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

School Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, State \_\_\_\_\_\_\_\_\_. Zip\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please Select your Scheduling first and second choices here:**

Friday a.m. \_\_\_\_\_ Friday p.m. \_\_\_\_\_ Saturday a.m..\_\_\_ Saturday p.m. \_\_\_\_

**Please send application and fees to:** Gordon Towell

245 CMC

Loyola University

College of Music

6363 St. Charles Ave., Box 8

New Orleans, LA 70118

**Loyola University Jazz Ensemble Festival**

1. **Deadline date – February 25th!** Complete programs are printed for L.U.J.E.F. The Festival dates are March 11-12, 2022.

2. Loyola can only guarantee a maximum of **three slots** **per school** to give more schools the opportunity to perform at our festival. If you have more groups you wish to have scheduled, indicate this on your applications. If there is room in the schedule after the deadline date has passed, directors will be contacted and the extra groups scheduled.

3. Please register on the second floor of the Louis J. Roussel Performance Hall before your performance. Admission to the Saturday concert will be with a secret word you and your students, who participate, will receive. This includes chaperones.

4. Each **big band** will be allowed **25 minutes on stage, including on and off time**. Each **combo** will also be allowed **25 minutes**. Please make sure you adhere to this request so we can keep the festival on time.

5. A grand piano, bass amplifier, guitar amplifier, and drum set will be provided in the warm-up and clinic rooms**. Bring your own cymbals and clutch.**

In the Performance Hall, **a grand piano, drum set, bass amp, guitar amp and keyboard amp** (if needed)will be provided. Please assign someone to watch your personal equipment at all times. Loyola cannot provide this service, and WILL NOT BE RESPONSIBLE UNDER ANY CIRCUMSTANCES FOR LOST OR STOLEN EQUIPMENT.

6. Concert style stands; risers and a P.A. system will be supplied by the Loyola.

**Use of stand fronts will not be allowed**. Please have someone to help the Loyola crew set up your band.

7. The clinicians will make recorded and written comments.

8. All groups will receive a clinic immediately after their performance. The clinic will take place in Room 240 (Band Room) or the stage of the combo room. **One of your performance judges will also be the clinician for your band. Please bring your own cymbals and hi-hat clutch to the clinic room.** There is no sight-reading component.

9. **Outstanding Musician Awards** will be given to exceptional student soloists, arrangers and composers, section leaders, doublers, and vocalists. **Please accurately fill out the personnel sheets**, which will be sent with the final email, to aid the judges in the selection of these awards.

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10. **AWARDS**: **Plaques** will be awarded for **Superior** (straight I’s) in performance. Scholarships to the Loyola Summer Jazz Camp will also be awarded to outstanding musicians.

11. A downloadable MP3 recording will be made of all performances. Cost for the production of that is included in the fee. Links will be sent ASAP after the festival.

12. Only bus/van parking is available on Calhoun Street and St. Charles Ave. next to the Communications/Music Complex. Allow ample time to find parking spaces for other vehicles on the street. Most of the adjacent residential areas have **2 hour-limits**, and ticketing is routine. **BEWARE!**

13. Parking for cars will be allowed in the Loyola Parking garage on West Road on **Friday, after 4:00 p.m.,** and **all-day Saturday**. Observe parking regulations on and off campus!

14. The Loyola College of Music Room 237 is available for band **warm- ups 25 minutes before** your performance time. This will be strictly adhered to.

15. There is to be no Eating or Drinking in the Concert Hall, Band Room, or Recording Studio. **Smoking is not allowed on the Loyola Campus**. This is a University rule and cannot be violated.

16. Please try to perform at least three contrasting styles with your ensemble.

17. The judges need **at least** **one (1) score** for each big band selection. (3 preferred)

Lead sheets or scores for Combo arrangements are also helpful.